



CELLULoid dreams

MIPDOC 09

# Fantastic! Knocks spots off An Inconvenient Truth.

**THE ECOLOGIST**

**Anything but a good-guys-versus  
bad-guys polemic. It is angry but  
nuanced, despairing but strangely  
motivating.**

**THE NEW STATESMAN**



**CLICK FOR TRAILER**

From the Oscar-winning Producer of One Day In September  
Starring Oscar-nominated Actor Pete Postlethwaite  
a film by Franny Armstrong (McLibel)

# THE AGE OF STUPID

UK - 2008 - 89min - Color - English/Multilingual

A captivating and  
powerful piece of  
filmmaking... persuasive  
and engaging as well as  
being terrifying.  
**LITTLE WHITE LIES**

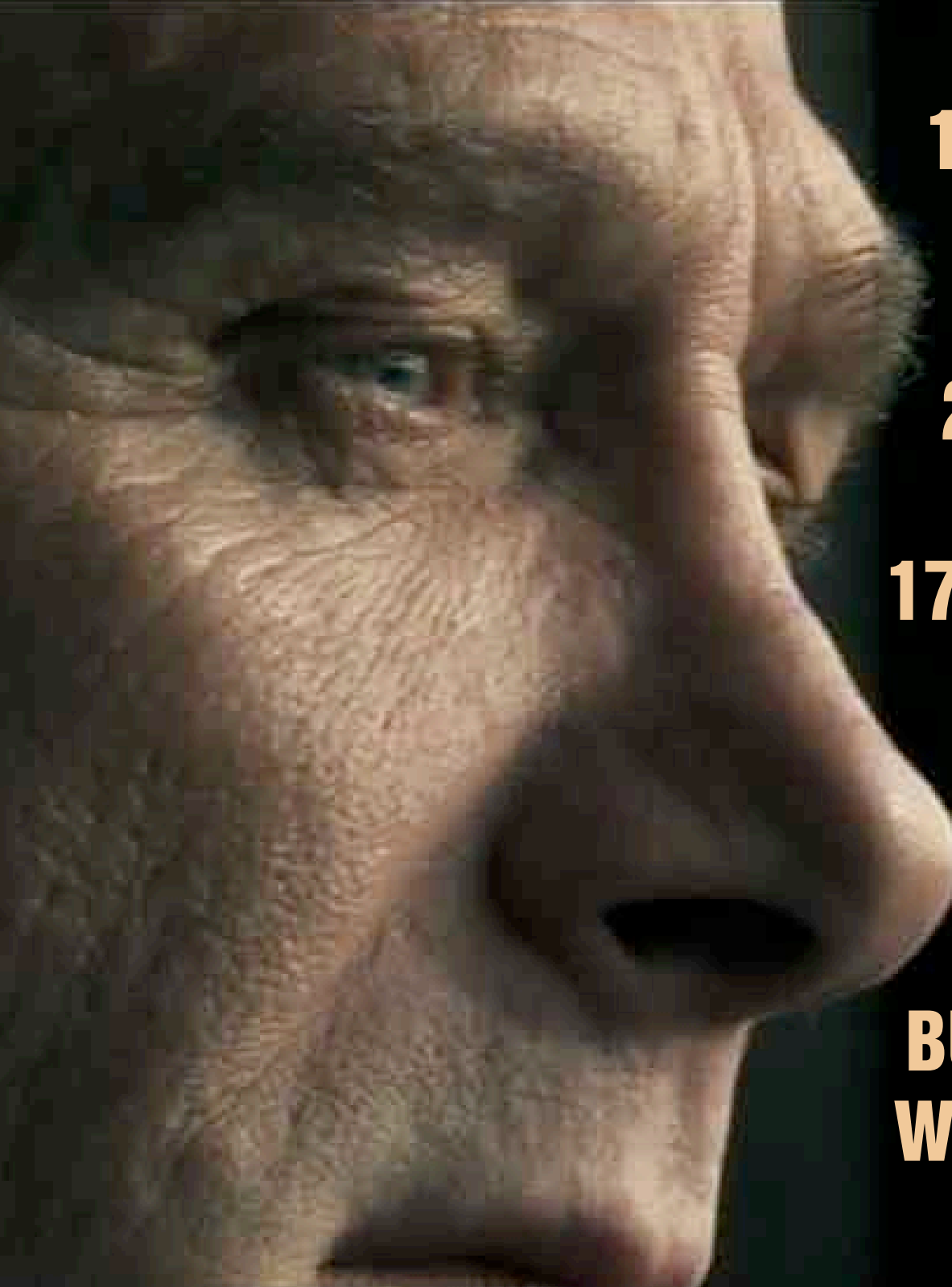
'The Age Of Stupid' is the new documentary-drama-animation hybrid from Director Franny Armstrong (McLibel, Drowned Out) and Oscar-winning Producer John Battsek (One Day In September, Live Forever, In the Shadow of the Moon).

Oscar-nominated Pete Postlethwaite (In The Name of the Father, Brassed Off, The Usual Suspects) stars as an old man living in the devastated world of 2055. He watches 'archive' footage from 2008 and asks: Why didn't we stop climate change when we had the chance?

Runaway climate change has ravaged the planet by 2055. Pete plays the founder of The Global Archive, a storage facility located in the (now melted) Arctic, preserving all of humanity's achievements in the hope that the planet might one day be habitable again. Or that intelligent life may arrive and make use of all that we've achieved. He pulls together clips of "archive" news and documentary from 1950-2008 to build a message showing what went wrong and why.

<http://www.ageofstupid.net>

Available: World excluding Canada, Australia, UK, Greece, Middle East,  
Former Yugoslavia, Poland



**1 MAN'S INCREDIBLE  
TRUE STORY**

**27 YEARS IN PRISON**

**17 YEARS IN SOLITARY  
CONFINEMENT**

**5 ESCAPES**

**BUT SOMETHING ELSE  
WOULD SET HIM FREE.**



a film by **Fabienne Godet**

# MY GREATEST ESCAPE

**France- 2009 - 107 min - Color - French**

**Released in France by Haut et Court**

Former thief and mobster, Michel Vaujour always chose to break for freedom over a life behind bars, adventure over a life of submission. He has spent 27 years in prison – 17 of those in solitary confinement. He succeeded in carrying out amazing escapes with toy guns worthy of a Hollywood script. The most notorious involved a firearm made out of soap and a daring helicopter break out organized by his wife from the roof of a jail. He was finally released on parole in 2003.

If his life story is at times an exhilarating ride, he also experienced some of the most challenging conditions the penal system can bestow. This isolation forced him to continuously confront himself. The reward has been self-enlightenment.

**CLICK FOR TRAILER**

Fabienne Godet's film is an uplifting and universal story of a remarkable transformation. Michel Vaujour's greatest escape was not from jail but from himself: the liberation of the mind and ultimately, the soul.

**Available: World excluding France**

**More than 330,000 admissions in Germany and Austria!**





a film by **Erwin Wagenhofer** (We Feed the World)

# LET'S MAKE MONEY



Austria - 2008 - 107 min - Color - Multilingual

**“Impressive.”**  
Die Zeit

After “We Feed the World”, the spectacular documentary about our foodstuffs, the film-maker Erwin Wagenhofer presents us with a new, shocking documentary. “Let’s Make MONEY” follows the tracks of our money through the worldwide finance system. Wagenhofer looks behind the scenes of the colourful backdrop of banks and insurance companies. What does our pension provision have to do with the property blow-up in Spain? We don’t have to buy a home there in order to be involved. As soon as we open an account, we’re part of the world-wide finance market – whether we want to be or not. The bank enters our account into the global money circuit. Possibly banks or pension funds lend our money to speculators. We customers have no idea where our debtor lives and what he does to pay our interest fees. Most of us aren’t even interested, because we like to follow the call of the banks: “Let your money work”. But this is absurd, money can’t work. Only people, animals or machines can work.

As the world is on the brink of a global financial crisis, this timely documentary explores how we are all implicated in the political and economic machinations of the international finance market by simply putting our money in a bank. A shocking and invaluable film that should be required viewing for all. In this current economic climate its importance cannot be underestimated.

[CLICK FOR TRAILER](#)

Available: World excluding Canada, France, Germany, Austria, Switzerland, Benelux, Greece, Former Yugoslavia, Poland

A man with curly hair, wearing a blue and white jacket, is performing on stage. He is holding a microphone and has a joyful expression. The stage is lit with warm, orange and red lights, creating a vibrant atmosphere. In the background, other performers and audience members are visible, though slightly out of focus.

**Joyously funky...**  
**An instant classic.**

**VARIETY**

**The performances**  
**are exhilarating.**

**EYEWEEKLY**

**Knockout.**

**SCREEN INTERNATIONAL**





a film by **Jeffrey Levy-Hinte**

# SOUL POWER

USA - 2008 - 93 min - Color - English

**There's an awful lot to like about this infectious celebration of a remarkable event featuring some superb, larger-than-life performers at the top of their game.**

**HOLLYWOOD REPORTER**

The music festival “Zaire ’74” assembled America’s biggest rhythm and blues talents – James Brown and the Mighty JBs, Bill Withers, B.B. King, the Spinners – along with top African acts such as Miriam Makeba and Afrisa. The festival was held in 1974 in Kinshasa, in conjunction with the boxing match between Muhammad Ali and George Foreman known as the “Rumble in the Jungle”.

Most of the American performers, emboldened by the civil rights movement, were visiting Africa for the first time, exploring their roots and somewhat naive beliefs about the dictator Mobutu Sese Seko. The promoters hired a team of esteemed documentary cameramen to film everything, including street life in Kinshasa and behind-the-scenes footage of the show being assembled. The crew masterfully recorded classic numbers such as Makeba’s “The Click Song,” King’s “The Thrill Is Gone,” and of course, Brown’s “Soul Power.”

Part of that footage was used in 1996 in the Academy-winning documentary film *WHEN WE WERE KINGS* which focused on the Ali-Foreman fight. *SOUL POWER*, with its unseen footage, plays like a time capsule, documenting the heady days when the musical crossover between Africa and America was just emerging.

Available: World excluding UK, Australia, France, Germany, Austria, Benelux, Latin America

# SEX MY LIFE

a film by **Bahman Motamedian**

Iran- 2008 - 76 min & 52 min - Color - Farsi


Tells the story of seven Iranian transsexuals living in Tehran who live pieces of their own lives on the screen. Motamedian uses a mix of documentary and fiction to better explore their journey in finding their true identity and manages to avoid the obvious trap of sensational and victimization. What surprises is that getting the acceptance from families proves to be more a challenge than from the religious authorities for a sex change operation. Yet, the reason for such tolerance is that to change sex seems better than to live a homosexual life!

**Films open our eyes to some things which we have no access to...Khastegi chronicles and documents the struggles of transsexuals, and in the light of that struggle, comes positive vibes in their courage for independence despite what others might think.**

**NUTSHELL REVIEW**


Available: World excluding North America

65  
VENEZIA 2008



**Poetic, delicate,  
reflective, introspective,  
dramatic.** **FILM UP**

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**NDour's voice sweeps and swells  
with a passion that makes listening  
to him even in complete ignorance  
a form of enlightenment.**

**TIME MAGAZINE**

**A singer with a voice so  
extraordinary that the history of  
Africa seems locked inside it.**

**ROLLING STONE**

**A heart of brightness...a message  
of tolerance and love....stirring.**

**THE STAR**

**Available: World excluding Latin American Pan TV, Japan, Australia, German speaking Europe, Benelux**



# YOUSSOUN NDOUR: I BRING WHAT I LOVE

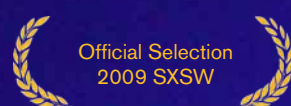
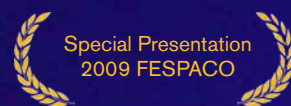
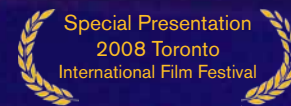
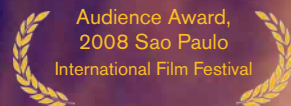
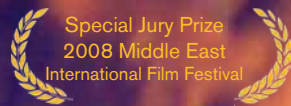
a film by Elizabeth Chai Vasarhelyi

USA - 2008 - 102 min - Color - French / English

Senegalese pop sensation Youssou Ndur has spent the last 20 years in the spotlight as a world-renowned musician and the iconic representative “voice of Africa”. At the height of his career, Youssou, became frustrated by the negative perception of his Muslim faith and composed Egypt, a deeply spiritual album dedicated to a more tolerant view of Islam.

It was a critical and career-defining moment. Ndur’s brave musical message was wholeheartedly embraced by Western audiences but ignited serious religious controversy in his homeland of Senegal.

Combining unprecedented images of Senegal’s most sacred Muslim rituals, vibrant concert performances filmed around the world and intimate access to Ndur and his family, I Bring What I Love chronicles the difficult journey Youssou must undertake to assume his true calling. Youssou Ndur is a voice of hope and tolerance, a modern day moral and political leader whose message transcends music but remains grounded in the universality of faith.



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**Less depressing than galvanizing, an informed and heartfelt examination of the tug of war between public health and private interests...Naming names and identifying culprits, "Flow" is designed to awaken the most somnolent consumer. At the very least it should make you think twice before you take that (unfiltered) shower.**

**NEW YORK TIMES**

**"Flow" is an eye-opening, troubling 90 minutes that makes us think twice about an element we take for granted.**

**BOSTON**

**Critically important, global in scope.**

**VARIETY**

**Quietly apocalyptic...smartly done**

**LA TIMES**

**A wake up call to safeguard the planet's most essential resource...the film's concerns are difficult to dismiss**

**HOLLYWOOD REPORTER**







# FLOW

FOR  
LOVE  
OF  
WATER

a film by Irena Salina

USA - 2008 - 84 & 52 min - Color - English

[CLICK HERE FOR TRAILER](#)

[CLICK HERE FOR WEBSITE](#)

An inspired, yet disturbingly provocative, wake-up call: our life-giving water is a resource in peril across the planet.

The film highlights a global crisis on water politics, pollution and human rights and warns that water, the quintessence of life and our most precious resource, can no longer be taken for granted. Unless we effect global change, impoverished nations could be wiped from the planet and by their thirst for survival, people across the planet are fighting for their birthright.

Available: World excluding USA, Canada, Australia, France, German speaking Europe, Italy, Greece, Turkey, Israel, Middle East, Former Yugoslavia, Poland, Taiwan, Hong Kong, Singapore, Malaysia, Indonesia, Thailand, China, Latin American Pan TV



# THE BETRAYAL

USA – 2008 – 96 min – Color – English, Laotian



a film by **Ellen Kuras** (DOP of ETERNAL SUNSHINE OF THE SPOTLESS MIND, BE KIND  
REWIND, NO DIRECTION HOME: BOB DYLAN, SUMMER OF SAM...)

Co-directed by **Thavisouk Phrasavath**

**NOMINATED BEST DOCUMENTARY OSCAR<sup>®</sup>**

**NOMINATED BEST DOCUMENTARY INDEPENDENT SPIRIT AWARDS**

Directed, shot and written by Ellen Kuras and co-directed and edited by Thavisouk (Thavi) Phrasavath over the course of 23 years, THE BETRAYAL (NERAKHOON) tells the epic story of a family odyssey from war-torn Laos to the mean streets of New York. Thavi narrates his own story as a child surviving the Vietnam war and then as a young man struggling to overcome the hardships of immigrant life, an experience shared with his mother who tells her own astonishing tale of perseverance as a wife and mother in war. Breathtaking and compelling, renowned cinematographer Ellen Kuras's film is a poetic, deeply personal film, a powerfully eloquent tribute of what it means to be in exile, of the far-reaching consequences of war, and of the resilient bonds of family. Thavisouk's unforgettable journey reminds us of the strength necessary to survive and of the human spirit's inspiring capacity to adapt, rebuild, and forgive.

Available: World excluding USA, Canada, Middle East, Former Yugoslavia,  
Poland, Latin American Pan TV



A sunset scene with silhouettes of people on water buffalo. The sun is low on the horizon, creating a warm, golden glow. The silhouettes of the people and their water buffalo are dark against the bright background. The water buffalo are wading through the water, and the people are sitting on their backs.

**Moving, lyrical... An impressive and original  
fusion of the political and the personal.**

**Newsweek**

**Elegant... A powerful work of anthropology.**

**Screen International**

**Resolutely gripping.**

**Variety**

**Remarkable.**

**LA Times**

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