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A PROPETITION A FILM BY JACQUES AUDIARD

France - 2009 - 154 min - Thriller - French/Arabic/Corsican

Produced by Why Not Productions/Chic Films/Page 114/France 2 Cinéma/UGC/Celluloid Dreams
Cast: Tahar Rahim, Niels Arestrup, Adel Bencherif, Reda Kateb, Jean-Philippe Ricci
Based on an original idea by: Abdel Raouf Dafri
Screenplay: Jacques Audiard and Thomas Bidegain
After an original screenplay by: Abdel Raouf Dafri and Nicolas Peufaillit

Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old.

Cornered by the leader of the Corsican gang who rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process.

But Malik is brave and a fast learner, daring to secretly develop his own plans...





IN COMPETITION IN COMPETITION COMPETITION A FILM BY MARCO BELLOCCHIO

Italy/France - 2009 - 128 min - Drama - Italian

Producer: Mario Gianani

Executive Producer: Olivia Sleiter

Co-Producers : Hengameh Panahi, Christian Baute

Cast: Giovanna Mezzogiorno, Filippo Timi, Corrado Invernizzi

There is a secret in the life of Mussolini: a wife and a son, Benito Albino, who was born, acknowledged and then denied. The secret bears a name: Ida Dalser. It is a dark page in history, one ignored in the official biography of the Duce.

When Ida meets Mussolini in Milan, he is the editor of Avanti and an ardent Socialist who intends to guide the masses towards an anti-clerical, anti-monarchical, socially emancipated future. Ida already had a fleeting encounter with him in Trento and remained thunderstruck. Ida truly believes in him and his ideas. In order to finance Popolo d'Italia, a newspaper he has founded and the nucleus of the forthcoming Fascist Party, Ida sells everything she has.

When the First World War erupts, Benito Mussolini enrolls in the Army and disappears. When Ida finds him again in a military hospital, he is tended to by Rachele whom he has just married. Ida lashes out at her rival furiously, demanding her rights as Mussolini's true wife and the mother of his first-born son. She is led away by force.

For more than eleven years, she is locked away in an insane asylum (and her son in an institute) where she is put under physical restraint and tortured, never to see her son again. But Ida will not give up without a fight...

Avalaible for the World except Italy, France, Benelux, Greece, Former Yugoslavia







Visually ravishing... as with Miyazaki, it's a parental duty to drag them along to this captivatingly original take on animation. screen International

With its jewel-bright colors and intricate use of lines, the result is absolutely luscious to behold. Variety

A charming, gorgeously realized fable about the power of imagination and art to thrive even in the most hostile times...
This is no less than the arrival of major new talent.
Twitch



THE SECRET OF KELLS



A FILM BY TOMM MOORE

Ireland/France/Belgium - 2009 - 75 min - Color - Animation - English Producers : Les Armateurs (Triplettes de Belleville), Cartoon Saloon (Skunk-Fu)

Released in Ireland by Buena Vista International

Released in France by Gebeka Released in Belgium by Kinepolis

Adventure, action and danger await Brendan who must fight Vikings and a serpent god to find a crystal and complete the legendary Book of Kells.

Brendan is hard at work with his uncle, Abbott Cellach and the other monks, helping to strengthen the abbey walls as protection against the Viking raids. But a new life of adventure begins with the arrival of Brother Aidan and his cat, a celebrated master illuminator who initiates Brendan into the art of illumination, awakening his hidden, but extraordinary talents.

In order to finish the magnificent book, Brendan has to overcome his deepest fears on a secret quest that will take him for the first time ever, beyond the abbeys walls into the enchanted forest where dangerous mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young white wolf/girl, who will become his closest friend and helper.

But with the terrifying Viking Hordes closing in, will Brendan succeed in his quest to illuminate the darkness and prove that enlightenment is the best fortification against barbarians?

Click here for Trailer and Official website

Avalaible for the World except Ireland, France, Benelux, Greece, Middle East, Russia and Taiwan

24hours in the heart of the world's coolest city... 70 Directors, 80 camera crews and over 600 hours of footage. A groundbreaking multimedia broadcast event for the 20th Anniversary of the fall of the Berlin wall.

by Franny Armstrong

ring the Oscar nominated Pete Postlethwaite and from Oscar winning Producer of

Fantastic! Knocks spots off An Inconvenient Truth.

by Gabriele Salvatores

Starring: Filippo Timi, Elio Germano 4,500,000 \$ at the Italian box office.

by Jule De by \$59° literatural Panorama

A very contemporary take, replete with economic analysis and even feminist discourse amidst the spectacular cinematography and fine performances.

- Little White Lies (UK)

by Michael Glawogger & 59° line of Panorama



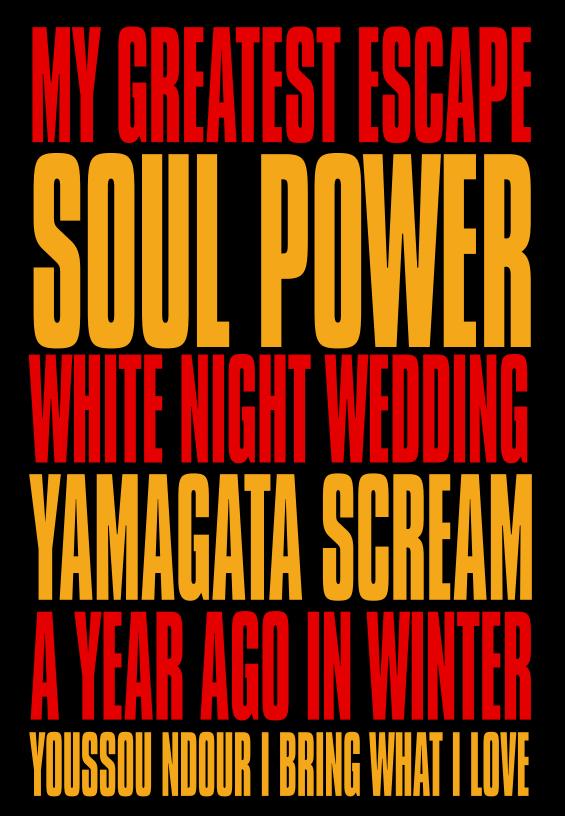
by Erwin Wagenhofer Sundance



From the director of WE FEED THE WORLD

Harsh, insightful, enlightening, - Télérama

The most impressive cinematic work on the issue... inspired by rare intelligence in this era of political propaganda...a must-see. - Dvdrama



by Fabienne Godet * 59' Enrum



An intimate portrait full of spirituality.... emotions are uncovered with a spiritual power that takes over the screen - Le Monde

A celebration of life. - Elle

by Jeffrey Levy-Hinte Osteric Control of the Contro

A knockout! - Screen International

Joyously funky, an instant classic. - Variety

by Baltasar Kormakur Osierika

(101 Revkiavik Jar Citv)

56,000 box office admissions in Iceland! One of the most succesful local releases on record. 'One of the most satisfyingly complex and nuanced scripts of his career... Heartfelt, funny, truthful.' - Twitch

Takenaka Naoto FESTIVAL DIJ FILM ASIATIQUE DE DE



The only japanese zombie samurai horror comedy!

Takenaka proves that you do not need an excess of blood or a ridiculous body-count to make a zombie film: just the imagination of a poet mixed with a generous dose of humour. - SANCHO

by Caroline Link Os in the state of the stat

From the director of Nowhere in Africa - Winner Best Foreign Film Oscar

An elegantly-woven portrait... Contemplative... Intelligent... - Screen International

by Elizabeth Chai Vasarhelyi ⁰⁸

the directors label



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