



2010 RDV PARIS



JACK GOES BOATING



OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL
PREMIERES



A FILM BY PHILIP SEYMOUR HOFFMAN

USA - 2010 - Comedy - English - Post-Production

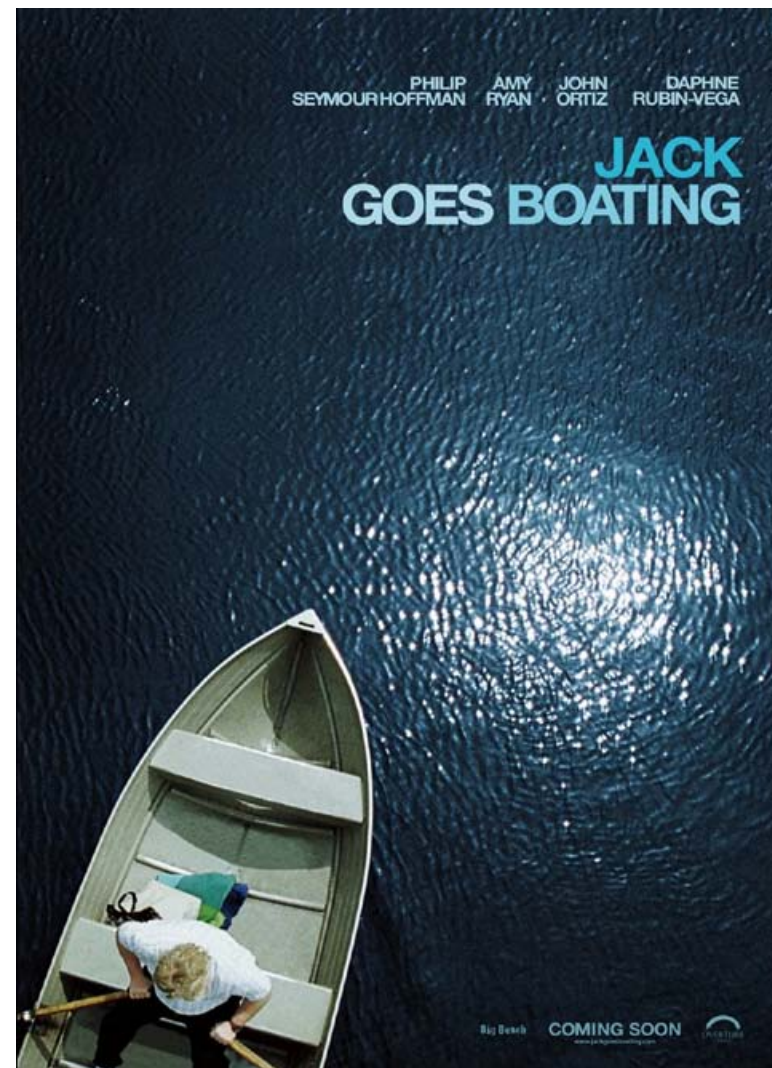
**From the Oscar Winning Producers Peter Saraf (Little Miss Sunshine)
& Marc Turtletaub (Sunshine Cleaning)**

**Starring: Oscar Winner Philip Seymour Hoffman, Oscar Nominated
Amy Ryan (Gone Baby Gone), John Ortiz, Daphne Rubin-Vega**

An unconventional romantic comedy set in the midst of working-class New York City life. In the middle of winter, we meet Jack, 40, a limo driver who lives in a basement apartment and has an affinity for all things Rastafarian. Jack's best friend Clyde, also a limo driver, plans to set Jack up with Connie who works with his wife doing phone sales for Dr. Bob's Funeral Home in Brooklyn. The foursome gets together for Chinese food, smokes a little weed and hangs out. At the end of the evening, Jack walks Connie to get a cab under the falling snow and they make a date to go boating in the spring, when it's warm.

From there, we watch both couples as they face the inevitable. For Clyde and Lucy, that means accepting that their relationship has been irreparably damaged by an affair Lucy had years ago. For Jack and Connie, it means finally allowing their lives to move forward, together. Jack learns to swim, he learns to cook, and in the end, he learns to love.

**Available for the world excluding USA, Canada, France, Germany, Austria, Portugal,
Greece Czech & Slovak Republic, Romania, Bulgaria and Middle East**





SUNDANCE 2010 Screenings
Sat Jan 23 - 9.15 pm - Eccles Theatre
Sun Jan 24 - 9.15 am - Eccles Theatre
Mon Jan 25 - 9.30 pm - Rose Wagner (SLC)

IF I WANT TO WHISTLE, I WHISTLE

A FILM BY FLORIN SERBAN

Romania - 2010 - Thriller - 94 min

Silviu has only 5 days left before his release from the juvenile detention centre. But 5 days becomes an eternity when his mother returns from a long absence to take his younger brother away. A brother whom he raised like a son. Moreover, he has fallen in love with a beautiful social worker. With time running out and his emotions boiling over, Silviu closes his eyes... Freedom, the wind, the road, his first kiss. Anything can happen to him now...

**Available for the world excluding Romania and
Scandinavia**





BLANK CITY

A FILM BY CELINE DANHIER

USA - 2010 - Documentary - English - Post-Production

New York City in the late 1970s was a city near bankrupt where poverty and crime rates soared. However, this proved fertile ground for a flourishing art community. Taking a punk, do-it-yourself approach, artists such as Jim Jarmusch, Nick Zedd, Richard Kern, Lydia Lunch and Amos Poe picked up super 8 cameras and began to turn them on themselves and their friends. Imbuing their art with a poetic anger - they carved out a nihilistic, street-level aesthetic that left an indelible mark on the art world.

Full of interviews with the major players and rarely seen footage, BLANK CITY looks at how this explosion of creativity has lost none of its raw power and the shock-waves still reverberate today.



**The whole period
was cinematic.**

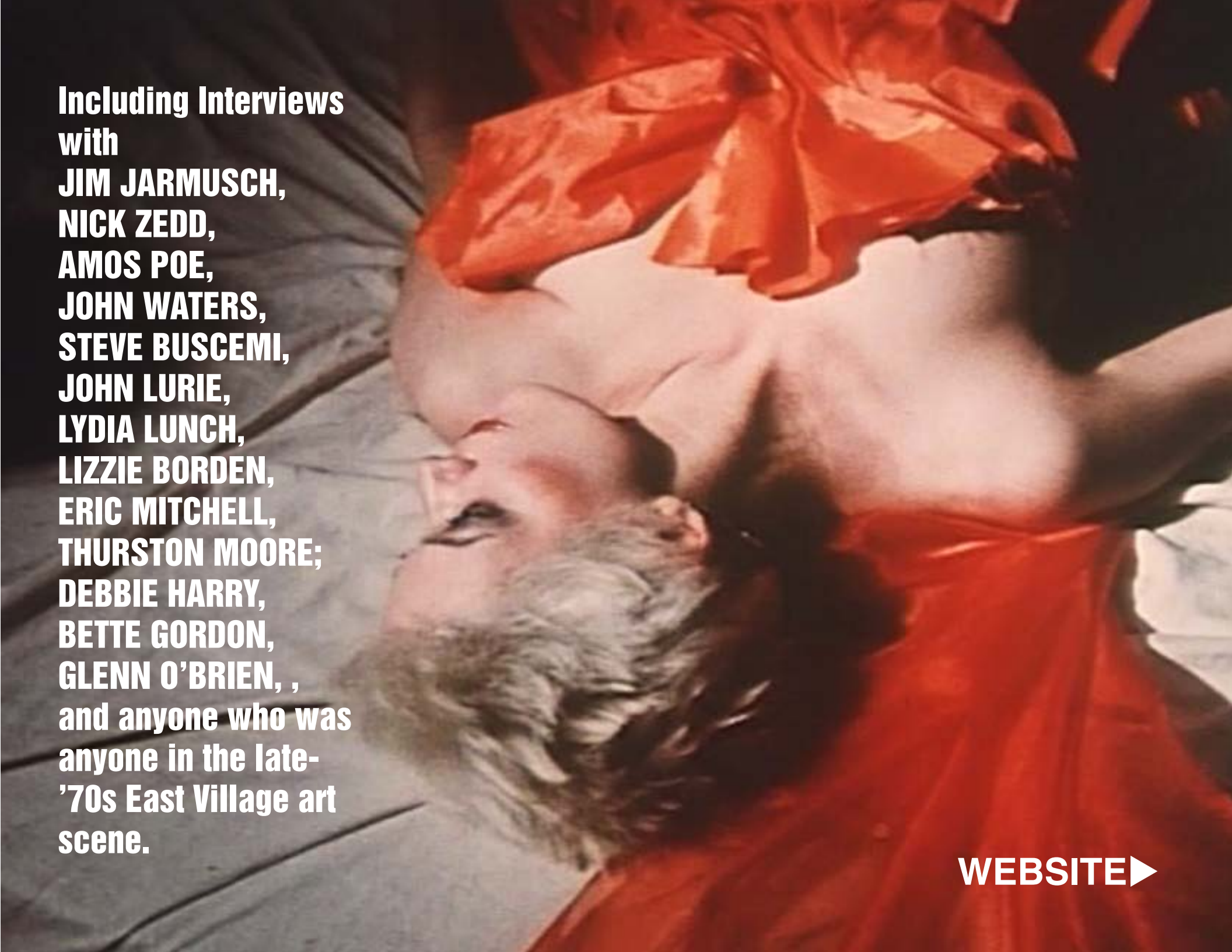
BLONDIE

**Nothing is sacred.
Sense of humour is an essential
element. All values need to be
challenged. Any film which doesn't
shock isn't worth looking at.
CINEMA OF TRANSGRESSION
MANIFESTO**

**Straight people were trying to
escape NY. The only people who
wanted to come to NY were like
freaks, crazy people.
JAMES CHANCE**

**Everybody was sharing the material.
No one had any money, nobody could
steal from each other.
JIM JARMUSCH**

Available for the world excluding USA and Canada



**Including Interviews
with
JIM JARMUSCH,
NICK ZEDD,
AMOS POE,
JOHN WATERS,
STEVE BUSCEMI,
JOHN LURIE,
LYDIA LUNCH,
LIZZIE BORDEN,
ERIC MITCHELL,
THURSTON MOORE;
DEBBIE HARRY,
BETTE GORDON,
GLENN O'BRIEN, ,
and anyone who was
anyone in the late-
'70s East Village art
scene.**

WEBSITE ►

WE ARE THE NIGHT

A FILM BY DENNIS GANSEL

**FROM THE AWARD
WINNING DIRECTOR
OF THE WAVE**

**Starring: Nina Hoss, Jennifer Ulrich,
Karoline Herfurth and Max Riemelt**

Germany - 2010 - Horror/Thriller - German - Shooting

One night, 18 year old LENA is bitten by LOUISE, leader of a female vampire trio that are as deadly as they are beautiful. Her newfound vampiric lifestyle is a blessing and a curse at the same time. At first, she enjoys the limitless freedom, the luxury, the parties. But soon the murderous blood lust of her comrades in arms proves too much for her, and she falls dangerously in love with TOM, a young undercover cop. When she resolves to turn her back on the bloodsucking band of sisters, Louise's fury knows no bounds. Lena will have to choose between immortal love and immortal life...

**Available for the World excluding German Speaking Europe,
Switzerland, France and Greece**

'What we have can't be passed on. Our existence is a gift, a hidden talent. We're chosen'.

'We can eat and drink and do blow and get laid as much as we want. We never get fat, pregnant or addicted.'

'The men have died out. For over 200 years, no man, told me what to do! No king, no husband, no boss! No woman can say that!'





CRAZY HORSE

A FILM BY FREDERICK WISEMAN

France - 2010 - Documentary - French/English - Post Production



photo © Antoine Poupel

Celebrated documentary director Frederick Wiseman spent ten weeks with his camera exploring one of the most mythic places dedicated to women, 'CRAZY HORSE'. This legendary Parisian cabaret club, founded in 1951 by Alain Bernardin, has become, over the years the Parisian nightlife 'must' for any visitors, ranking alongside the Eiffel tower and the Louvre.

Wiseman's impeccable eye allows us to enter into this intriguing international temple of the Parisian club world and to discover what makes the CRAZY HORSE tick: elegance, perfectionism and a grueling schedule (with 2 shows a night and 3 on Saturdays, 7 days a week). The film takes us to the final curtain up, and the unveiling of the brand new show. DESIRES is created by the greatest French choreographer Philippe DECOUFFLE and is an artistic, modern, humorous and colorful outburst that is the pinnacle of 'NUDE CHIC'.

Available for the World excluding France, USA and Canada

BIGGEST OPENING FOR AN AUSTRALIAN FILM IN 2009 ALREADY MORE THAN 12,000,000 \$ BOX OFFICE

Feel-good movie about a Chinese dancer presses all the right buttons. Feels almost like a remake of the equally heart-warming “Billy Elliot,” ... Distributors and programmers who are looking for a film that will move audiences, rather than deeply probe the meaning of life, should give “Mao’s Last Dancer” a serious look.

THE HOLLYWOOD REPORTER

Two hours go by in a flash, and the ballet sequences are an added visual treat. Late in his career, Bruce Beresford has delivered one of his best movies.

TIME OUT

Even those who don’t care much for ballet will be blown-away by Chi Cao’s depiction of Li... bringing humour and emotion to his role, as well as some incredible dancing talent. ... The cast delivers stunning performances throughout the film, ensuring that Mao’s Last Dancer the film, will be as much loved as the book.

XPRESS MAGAZINE



tiff. toronto
international
film festival

PEOPLES CHOICE AWARD

1st Runner up



MOSTRA INTERNACIONAL DE CINEMA
São Paulo International Film Festival
AUDIENCE AWARD

MAO'S LAST DANCER

A FILM BY BRUCE BERESFORD

Australia - 2009 - Drama - 117 min - English/Mandarin

Cast: Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao

The inspirational true story, adapted from a best-selling autobiography, of a small boy's extraordinary journey from poverty to international stardom. From a grueling apprenticeship as a classical dancer in communist China, to the glory of creative freedom in America. MAO'S LAST DANCER captures the intoxicating effects of first love and celebrity, the pain of exile, and ultimately the triumph of individual endeavour over ideology.



**From the 2 times Oscar Winning
Director of Driving Miss Daisy
From the Oscar winning producer of Shine
Written by Oscar and Golden Globe
Nominated Jan Sardi (Shine)**

**Released in Australia by Hopscotch and
Village Roadshow**

TRAILER ►

**Available for the World excluding USA, Canada, Australia, New Zealand,
Germany, Austria, Switzerland, Scandinavia, Greece, Portugal, Middle East,
Israel, Latin America, Japan, Korea, Singapore and South Africa**

Refreshingly different...with its jewel-bright colors and intricate use of lines, the result is absolutely luscious to behold

VARIETY

Visually ravishing... as with Miyazaki, it's a parental duty to drag them along to this captivatingly original take on animation.

SCREEN INTERNATIONAL

A charming, gorgeously realized fable about the power of imagination and art to thrive even in the most hostile times...

This is no less than the arrival of a major new talent.

TWITCH

TRAILER ▶



THE SECRET OF KELLS

A FILM BY TOMM MOORE

Ireland/France/Belgium - 2009 - Animation - 75 min - English

**ACADEMY AWARDS 2010:
SHORTLISTED FOR ANIMATED FEATURE**

**CARTOON MOVIE LYON
- BEST EUROPEAN FILM & BEST PRODUCER
ANNECY - AUDIENCE AWARD
EDINBURGH - AUDIENCE AWARD
ZAGREB ANIMAFEST - SPECIAL MENTION**



Brendan is hard at work with his uncle, Abbott Cellach and the other monks, helping to strengthen the abbey walls as protection against the Viking raids. But a new life of adventure begins with the arrival of Brother Aidan and his cat, a celebrated master illuminator who initiates Brendan into the art of illumination, awakening his hidden, but extraordinary talents.

In order to finish the magnificent book, Brendan has to overcome his deepest fears on a secret quest that will take him for the first time ever, beyond the abbey's walls into the enchanted forest where dangerous mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young white wolf/girl, who will become his closest friend and helper. But with the terrifying Viking Hordes closing in, will Brendan succeed in his quest to illuminate the darkness and prove that enlightenment is the best fortification against barbarians?

**SELECTED IN MORE THAN 40 FESTIVALS
INCLUDING BERLIN, BUENOS AIRES, NEW YORK,
ISTANBUL....**

**Available for the World excluding USA, Canada, Australia,
UK, France, Benelux, Spain, Greece, CIS, Romania, Czech
Republic, Former Yugoslavia, Spain, Middle East and Taiwan**

THE DOLPHIN

STORY OF A DREAMER

BASED ON THE BOOK BY SERGIO BAMBAREN

DIRECTED BY EDUARDO SCHULDT

Germany/Italy/Peru - 2009 - Non Stereoscopic-3D Animation - 82 min - English

Daniel, a young rebellious dolphin, dreams of surfing the waves outside the boring confinements of the lagoon where his dolphin pod lives.

One night, a mysterious manta ray enters the lagoon with a message that Daniel must follow his heart and find the "Island of Dreams", the only place in the ocean where creatures still listen to the voice of the sea. And so, against all the rules, he ventures out into the dangerous open sea. It's here that he meets Carl, a street smart calamari and together they head off on a magical adventure of self discovery in search of the island.



Available for the World excluding USA, Canada, Latin America, Poland, Turkey, Middle East, Israel, South Africa and Thailand

**ACADEMY AWARDS 2010:
SHORTLISTED FOR ANIMATED FEATURE**

**PICKED UP BY 20TH CENTURY FOX FOR
NORTH AMERICA AFTER THE SUCCESSFUL
RELEASE ACROSS LATIN AMERICA**

Based on Sergio Bambarén's best selling book, cherished by readers both young and old, that sparked an international phenomenon. Translated into more than 40 languages it has sold more than 15 million copies worldwide and has remained on bestseller lists for more than 4 years.



TRAILER ▶

VISION

THE LIFE OF HILDEGARD OF BINGEN

A FILM BY MARGARETHE VON TROTTA

Germany/France - 2009 - Biopic - 111 min - German
Starring Barbara Sukowa

Hildegard of Bingen - a woman ahead of her time. A true forerunner. Deserved of a sainthood that has never been granted, yet her popularity and teachings have spanned the ages. Hildegard of Bingen's musical, literary and philosophical works are still loved today and her influence in holistic medicine is growing. The first composer whose life we know about, she was also the first woman to write about female sexuality. Centuries later, masters such as Dante and Leonardo di Vinci were inspired by her works. Hildegard of Bingen was one of the most important inspirational female leaders from Medieval times, responsible for bringing Europe out of the darkness and into the modern era of science and enlightenment. Award winning director Margarete von Trotta breathes life into the story of this remarkable woman.

**SELECTED IN TELLURIDE - RETROSPECTIVE, TORONTO
-MASTERS, ROME - IN COMPETITION AND MANY MORE...**

**Takes on a meaning that transcends merely the
religious... The director's best film in recent years.**
CINEUROPA

**A magnetic performance from her five-time collaborator
Barbara Sukowa... A persuasive addition to von Trotta's
gallery of potent female protagonists.**

SCREEN INTERNATIONAL

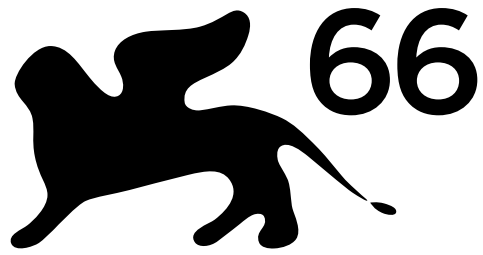
**Available for the World excluding German Speaking Europe, USA, Canada, UK,
Switzerland and Benelux**

tiff. toronto
international
film festival
OFFICIAL SELECTION 2009

CINEMA
INTERNATIONAL
ROME FILM FESTIVAL
IN COMPETITION



**The story of a visionary woman
who triumphed at combining arts,
sciences, and metaphysics... bringing
enlightenment to the darkness of the
middle ages.**



VENEZIA 2009

WINNER OF THE GOLDEN LION

Powerful and original... an astonishing piece of cinema.
THE NEW YORK TIMES

Visceral, torn-from-the-memory filmmaking that packs every punch. LEBANON is the boldest and best of the recent mini-wave of Israeli pics. **VARIETY**

Frighteningly convincing. A tour de force. **SCREEN**



LEBANON

A FILM BY SAMUEL MAOZ

Israel/Germany- 2009 - 92 min - War/Thriller - Hebrew/Arabic/English

The First Lebanon War – June, 1982. A lone tank is dispatched to search a hostile town that has already been bombarded by the Israel Air Force. The tank's crew: four boys aged 20 plus who are operating a killing machine. They are not fighters eager for battle, conquest or self-sacrifice. Entangled in the absurd and unfair war nets, they are terrified to death by its horrors. They're brave kids losing their innocence in the most brutal way and being mentally destroyed. A sharp basic instinct will push them to the limits as they struggle hard to survive in a situation they cannot contain anymore, desperately trying not to lose their humanity amid the chaos of war.

**SELECTED IN MORE THAN 20 FESTIVALS
INCLUDING VENICE, TORONTO, NEW
YORK, MOSTRA DE SAO PAULO, LONDON,
PUSAN, ROTTERDAM...**

**Available for the World excluding Israel, France, USA,
Canada, Australia, New Zealand, UK, Scandinavie, Spain,
Italy, Greece, Former Yugoslavia, Poland, India, Brazil,
Argentina, Chile, Paraguay and Uruguay**

VINCERE

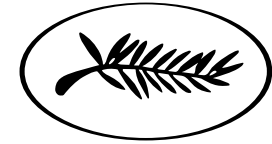
A FILM BY MARCO BELLOCCHIO

Italy/France - 2009 - Drama - 128 min - Italian
Cast : Giovanna Mezzogiorno, Filippo Timi, Corrado Invernizzi

Milan 1914. Mussolini is a socialist union organizer loudly asserting God nonexistence. He meets the beautiful Ida Dasler. She is attracted to the demagogue and his larger-than-life personality. When Ida sells all her possessions to fund her lover's newspaper, the rise of fascism is set into play. Ida has a son, Benito, and a still-missing marriage certificate but soon she learns her husband has married Rachele Guidi. From then on, Mussolini distances himself from Ida and ensures she and her son are kept away. At first subjected to near house arrest at her sister's home, Ida is then thrown into an insane asylum where she furiously writes to Mussolini, the Pope and others, demanding her marriage to be recognized.

SELECTED IN MORE THAN 15 FESTIVALS INCLUDING CANNES - IN COMPETITION, TORONTO, TELLURIDE, LONDON, CHICAGO (BEST DIRECTOR, BEST CINEMATOGRAPHY, BEST ACTOR, BEST ACTRESS)...

Available for the World excluding USA, Canada, UK, Australia, New Zealand, Italy, France, Benelux, Greece, Former Yugoslavia, Hong Kong, Argentina, Chile, Paraguay and Uruguay



FESTIVAL DE CANNES

SÉLECTION OFFICIELLE
COMPÉTITION

A tour-de-force...

VARIETY

Bellocchio delivers his most commercial feature to date. It's Mezzogiorno's sympathetic and unrestrained performance that gives the auteur's firework display its emotional heft.

TRAILER ►

SCREEN INTERNATIONAL



MORE THAN 3,000,000\$ BOX OFFICE IN ITALY

MORE THAN 1,200,000\$ BOX OFFICE IN FRANCE



Film Festival Locarno
IN COMPETITION

THE TANGO SINGER

A FILM BY DIEGO MARTINEZ VIGNATTI

Belgium/ Argentina/France/Netherlands - 2009 - Drama - 102 min - Spanish/French

Vignatti, distinguished cinematographer of Carlos Reygadas, captures crafted poetic shots and Eugenia Ramirez brilliantly performs the lyrical wealth of tango.



Helena is a young tango singer with a powerful and raw presence singing about sorrow and broken romance. New opportunities for her and her band are beckoning. But then, when her intense love affair ends abruptly, she becomes inconsolable and devastated. Her life threatens to unravel and she becomes as desperate and as grief-stricken as the women she sings about. 'Life is an absurd injury' is the title of one of her songs. That is what she feels as she forlornly tries to piece her life back together.

Tango is the music of soul and feelings. Helena expresses her inner heartache with her intense and beautiful songs which burst out the nostalgia, the passion but also the joy of life.

**SELECTED IN LOCARNO - IN COMPETITION,
TOKYO, MOSTRA DE SAO PAULO, GÖTEBORG,
BUENOS AIRES AND MANY MORE...**

Available for the World excluding Benelux, Switzerland and CIS

LITTLE INDI

A FILM BY MARC RECHA

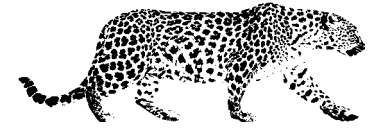
Spain/France - 2009 - Drama - 92 min - Scope - Catalan

Cast: Eduardo Noriega, Sergi Lopez, Eulàlia Ramon

17 year old Arnau is a delicate and conscientious boy. Living in his own world on the outskirts of the city of Barcelona surrounded by nature, Arnau dedicates himself to his true passion: songbird competitions. But when one day he finds a small fox close to death lying by the riverside, he can't resist picking it up, washing the mud off and feeding it. With these companions, Arnau feels totally prepared to face what life can throw at him. Especially when his prized goldfinch wins the championship of Catalonia. With this prize he starts saving money to hire a hotshot lawyer so he can save his mother.

His Uncle Ramon is real character and Arnau enjoys spending his summer days hanging out with him. Especially when he takes him to the dog track and teaches him all the tricks. In the excitement of the races Arnau sees a way to quickly make more money. But this decision will force him to confront the harsh and sleazy side of life and to see that humans are also predatory animals.

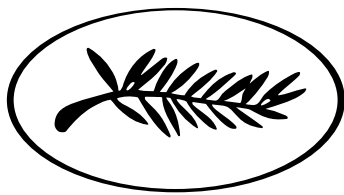
Available for the World excluding France and Spain



Film Festival Locarno
PIAZZA GRANDE

**SELECTED IN LOCARNO - PIAZZA GRANDE, LONDON, HOF,
MOSTRA DE SAO PAULO AND MANY MORE...**





FESTIVAL DE CANNES
GRAND PRIX

A PROPHET

A FILM BY JACQUES AUDIARD

France - 2009 - Thriller - 154 min - French/Arabic/Corsican
Cast: Tahar Rahim, Niels Arestrup

Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old.

Cornered by the leader of the Corsican gang who rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process.

But Malik is brave and a fast learner, daring to secretly develop his own plans...

SELECTED IN CANNES, TORONTO, TELLURIDE, SAN SEBASTIAN, LONDON (BEST FILM), SEVILLE (AUDIENCE AWARD), SUNDANCE, PUSAN and MANY MORE...

Audiard's "A Prophet" has already been compared to Scorsese's "Goodfellas" many times over. [INDIEWIRE](#)

Made with the filmmaker's trademark emotional intensity and ability to elevate traditional genre material to exceptional heights, "A Prophet" is the most universally admired work of the Cannes Film Festival's opening week. [LA TIMES](#)

[TRAILER](#) ▶

Sold worldwide except Turkey, Singapore and Thailand



**ACADEMY AWARDS 2010
OFFICIAL ENTRY FOR FRANCE**

**GOLDEN GLOBE NOMINATION
BEST FOREIGN LANGUAGE FILM**

**TAHAR RAHIM - BEST EUROPEAN ACTOR
EUROPEAN FILM AWARDS 2009**

SCREENINGS

MAO'S LAST DANCER

SUNDAY JAN 17 - 11 AM - ELYSEES BIARRITZ

Cinéma Elysées Biarritz - 22, Rue Quentin Bauchart - Paris 8eme - Metro George V - MAP▶

THE SECRET OF KELLS

SATURDAY JAN 16 - 5 PM - GAUMONT OPERA PREMIER 6

Cinéma Gaumont Opéra Premier - 32 Rue Louis le Grand - Paris 2eme - Metro Opéra - MAP▶

CONTACTS

ATTENDING JANUARY 14 - 18



Hengameh PANAHI
T: +33 6 11 96 57 20
hengameh@celluloid-dreams.com

Violaine PICHON
T: +33 6 77 27 98 97
violaine@celluloid-dreams.com

Berenice VINCENT
T: +33 6 63 55 74 52
berenice@celluloid-dreams.com



Hengameh PANAHI
T: +33 6 11 96 57 20
hengameh@theauteurs.com

Mathieu BOUCHER
T: +33 6 50 08 68 26
mathieu@theauteurs.com

Photos and Press books available to download at: www.celluloid-dreams.com

Watch our available titles at: www.theauteurs.com