

BERLIN 2010



the directors label



APART TOGETHER

A film by **WANG QUAN AN**

Director of *Tuya's Marriage* - Golden Bear Winner 2006

Original Title: **TUAN YUAN**

Cast: **LISA LU, LING FENG, XU CAIGEN, MONICA MO, MA XIAOQING**

Producers: **WANG QUAN AN, WANG LE, DU DANING, WANG ZHANGLIANG, OUWEN, RUAN YUSHENG**

China - 2010 - Drama - 95 min - Shanghainese/Mandarin

Liu returns to his native city Shanghai after 50 years spent in Taiwan. He has come to find the first love of his life, Qiao, who he left behind pregnant.

In the meantime, Qiao has married and built a family. But Liu is determined to get the family's approval to take her away with him.

Available for the world excluding China, Hong Kong and Taiwan

Berlinale
 60th Internationale
Filmfestspiele
Berlin

**COMPETITION
OPENING FILM**



IF I WANT TO WHISTLE, I WHISTLE

A film by **FLORIN SERBAN**

Original title: **EU CÂND VREAU SA FLUIER, FLUIER**

Cast: **GEORGE PISTEREANU, ADA CONDEESCU, CLARA VODA,
MIHAI CONSTANTIN**

Producers: **CATALIN MITULESCU, DANIEL MITULESCU**

Romania/Sweden - 2010 - Thriller - 94 min - Romanian

Silviu has only 5 days left before his release from the juvenile detention centre. But 5 days becomes an eternity when his mother returns from a long absence to take his younger brother away. A brother whom he raised like a son. Moreover, he has fallen in love with a beautiful social worker. With time running out and his emotions boiling over, Silviu closes his eyes... Freedom, the wind, the road, his first kiss. Anything can happen to him now...

Available for the world excluding Romania and Scandinavia

Berlinale
 60th Internationale
Filmfestspiele
Berlin

**COMPETITION
AND GENERATION 14+**

BLANK CITY

A film by CELINE DANHIER

Producers: AVIVA WISHNOW, VANESSA ROWORTH

USA - 2010 - Documentary - 94 min - English

Starring JIM JARMUSCH, NICK ZEDD, AMOS POE, DEBBIE HARRY, STEVE BUSCEMI, JOHN WATERS, FAB 5 FREDDY, THURSTON MOORE, LYDIA LUNCH, RICHARD KERN, JOHN LURIE, LIZZIE BORDEN, ERIC MITCHELL, BETTE GORDON

New York City in the late 1970s was a city near bankrupt where poverty and crime rates soared. However, this proved fertile ground for a flourishing art community. Taking a punk, do-it-yourself approach, artists picked up super 8 cameras and began to turn them on themselves and their friends. Imbuing their art with a poetic anger - they carved out a street-level aesthetic that left an indelible mark on the art world. Full of interviews and rarely seen footage, BLANK CITY looks at how this explosion of creativity has lost none of its raw power.

It felt like our lives were movies. It was all very cinematic.

DEBBIE HARRY

Around here you have to think big just to survive. It can be a jungle. And it can be a paradise, too.

JEAN-MICHEL BASQUIAT

WEBSITE ►



PANORAMA

Nothing is sacred. Sense of humour is an essential element.

All values need to be challenged.

Any film which doesn't shock isn't worth looking at.

CINEMA OF TRANSGRESSION MANIFESTO

Anything you wanted to do or people you might meet – it all was possible. None of us had any money. There was nothing to steal from us. So that danger kind of energized people.

JIM JARMUSCH

Available for the world excluding USA and Canada

REVOLUCIÓN

Mexico - 2010 - 100 min - Spanish

Producers:

PABLO CRUZ, GEMINIANO PINEDA

Associate Producers:

GAEL GARCIA BERNAL,

DIEGO LUNA

Berlinale
 60
Internationale
Filmfestspiele
Berlin

BERLINALE SPECIAL

A film by **CARLOS REYGADAS**

GAEL GARCIA BERNAL

DIEGO LUNA

AMAT ESCALANTE

MARIANA CHENILLO

PATRICIA RIGGEN

GERARDO NARANJO

RODRIGO GARCIA

FERNANDO EIMBCKE

RODRIGO PLÀ

Ten voices at the forefront of Mexican cinema join together to celebrate the Hundred anniversary of the Mexican revolution.

This multi-faceted and impressionist compilation expresses the historical moment which still echoes in today's society.

Available for the world excluding Mexico

MAO'S LAST DANCER

A film by **BRUCE BERESFORD**

2 times Oscar Winner

Australia - 2009 - Drama - 117 min - English/Mandarin

Cast: BRUCE GREENWOOD, KYLE MACLACHLAN, JOAN CHEN, CHI CAO

From Oscar winning producer **JANE SCOTT (SHINE)**
Written by Oscar and Golden Globe Nominated
JAN SARDI (SHINE)

The inspirational true story, adapted from a best-selling autobiography, of a small boy's extraordinary journey from poverty to international stardom. From a grueling apprenticeship as a classical dancer in communist China, to the glory of creative freedom in America.

MAO'S LAST DANCER captures the intoxicating effects of first love and celebrity, the pain of exile, and ultimately the triumph of individual endeavour over ideology.

TRAILER ▶



tiff. toronto international film festival

**PEOPLE'S CHOICE AWARD
1st Runner up**

**MOSTRA DE SAO PAULO
AUDIENCE AWARD**

**HIGHEST BOX OFFICE IN 2009
FOR AN AUSTRALIAN FILM**

Feel-good movie about a Chinese dancer presses all the right buttons. Feels almost like a remake of the equally heart-warming "Billy Elliot," ... Distributors and programmers who are looking for a film that will move audiences, rather than deeply probe the meaning of life, should give "Mao's Last Dancer" a serious look.

THE HOLLYWOOD REPORTER

Two hours go by in a flash, and the ballet sequences are an added visual treat. Late in his career, Bruce Beresford has delivered one of his best movies. **TIME OUT**

Even those who don't care much for ballet will be blown-away by Chi Cao's depiction of Li... bringing humour and emotion to his role, as well as some incredible dancing talent. ... Mao's Last Dancer the film, will be as much loved as the book. **XPRESS MAGAZINE**

Available for the World excluding USA, Canada, Australia, New Zealand, Germany, Austria, Switzerland, Scandinavia, Greece, Portugal, Middle East, Israel, Latin America, Japan, Korea, Singapore and South Africa

MARKET



LEBANON

A film by **SAMUEL MAOZ**

Israel/Germany/France - 2009 - 92 min - War/Thriller - Hebrew/Arabic/English
Producers: URI SABAG, EINAT BIKEL, MOSHE+LEON EDERY, DAVID SILBER, BENJAMINA MIRNIK, ILANN GIRARD

Cast: YOAV DONAT, ITAY TIRAN, OSHRI COHEN, MICHAEL MOSHONOV

SELECTED IN MORE THAN 20 FESTIVALS INCLUDING VENICE, TORONTO, NEW YORK, MOSTRA DE SAO PAULO, LONDON, PUSAN, ROTTERDAM...

The First Lebanon War – June, 1982. A lone tank is dispatched to search a hostile town that has already been bombarded by the Israel Air Force. The tank's crew: four boys aged 20 plus who are operating a killing machine. They are not fighters eager for battle, conquest or self-sacrifice. Entangled in the absurd and unfair war nets, they are terrified to death by its horrors. They're brave kids losing their innocence in the most brutal way and being mentally destroyed. A sharp basic instinct will push them to the limits as they struggle hard to survive in a situation they cannot contain anymore, desperately trying not to lose their humanity amid the chaos of war.

Visceral, torn-from-the-memory filmmaking that packs every punch. LEBANON is the boldest and best of the recent mini-wave of Israeli pics. **VARIETY**



**VENEZIA 2009
WINNER OF THE
GOLDEN LION**

MARKET

*Frighteningly convincing.
A tour de force.*

SCREEN

*Powerful and original...
An astonishing piece of
cinema.*

THE NEW YORK TIMES

Available for the World excluding Israel, France, Germany, USA, Canada, Australia/NZ, UK, Scandinavie, Spain, Italy, Greece, Former Yugoslavia, Poland, India, Mexico, Brazil, Argentina, Chile, Paraguay & Uruguay

THE DOLPHIN

STORY OF A DREAMER

MARKET

Germany/Italy/Peru - 2009 - Non Stereoscopic-3D Animation - 82 min - English
Directed by EDUARDO SCHULDT

Based on the book by **SERGIO BAMBAREN**

Cherished by readers both young and old, the book sparked an international phenomenon. Translated into more than 40 languages it has sold more than 15 million copies and remained on bestseller lists for more than 4 years.

Daniel, a young rebellious dolphin, dreams of surfing the waves outside the boring confinements of the lagoon where his dolphin pod lives.

One night, a mysterious manta ray enters the lagoon with a message that Daniel must follow his heart and find the "Island of Dreams", the only place in the ocean where creatures still listen to the voice of the sea. And so, against all the rules, he ventures out into the dangerous open sea. It's here that he meets Carl, a street smart calamari and together they head off on a magical adventure of self discovery in search of the island.

**PICKED UP BY FOX
SEARCHLIGHT FOR NORTH
AMERICA AFTER THEIR
SUCCESSFUL RELEASE
ACROSS LATIN AMERICA**

**ACADEMY AWARDS 2010
LISTED FOR BEST
ANIMATED FEATURE**



TRAILER ▶

Available for the World excluding USA, Canada, Latin America, Poland, Former Yugoslavia, Turkey, Middle East, Israel, South Africa and Thailand



JACK GOES BOATING



A film by **PHILIP SEYMOUR HOFFMAN**

USA - 2010 - Comedy - 89 min - English

From the Oscar Winning Producers **PETER SARAF** (Little Miss Sunshine) & **MARC TURTLETAUB** (Sunshine Cleaning)

Starring: Oscar Winner PHILIP SEYMOUR HOFFMAN, Oscar Nominated AMY RYAN (Gone Baby Gone), JOHN ORTIZ (Fast & Furious, Public Enemies), DAPHNE RUBIN-VEGA
Release in September 2010 by Overture in North America

An unconventional romantic comedy set in New York City. We meet Jack, 40, a limo driver who loves reggae. Jack's best friend Clyde, also a limo driver, plans to set Jack up with Connie who works with his wife Lucy doing phone sales for Dr. Bob's Funeral Home in Brooklyn. The foursome gets together for Chinese food, smokes a little weed and hangs out. From there, we watch both couples as they face the inevitable.

For Clyde and Lucy, that means accepting that their relationship has been irreparably damaged. For Jack and Connie, it means finally allowing their lives to move forward, together. Jack learns to swim, he learns to cook, and in the end, he learns to love.

*Confident, with visual flair and, no surprise, a remarkable ability to maximize actors. Quirks and insights are heartfelt... Tender, full of hope and wistfulness. Although an ambitious, emotional piece, the material is right in Hoffman's wheelhouse, and he hits it full force. **THE HOLLYWOOD REPORTER***

*Hoffman brings a sympathetic touch to a piece that recalls the warm-hearted "little people" dramas of the '50s. Essentially, "Jack Goes Boating" is a tale of self-improvement and optimism inspired by the prospect of being loved. Will give hope to overweight romantics everywhere. **VARIETY***

Available for the world excluding USA, Canada, France, Germany, Austria, Portugal, Greece, Former Yugoslavia, Czech & Slovak Republic, Romania, Bulgaria and Middle East

CRAZY HORSE

A film by **FREDERICK WISEMAN**

France - 2010 - Documentary - French/English - Post Production

Producer: PIERRE-OLIVIER BARDET, FREDERICK WISEMAN

Celebrated documentary director Frederick Wiseman spent ten weeks with his camera exploring one of the most mythic places dedicated to women, 'CRAZY HORSE'. This legendary Parisian cabaret club, founded in 1951 by Alain Bernardin, has become, over the years the Parisian nightlife 'must' for any visitors, ranking alongside the Eiffel tower and the Louvre.

Wiseman's impeccable eye allows us to enter into this intriguing international temple of the Parisian club world and to discover what makes the CRAZY HORSE tick: elegance, perfectionism and a grueling schedule (with 2 shows a night and 3 on Saturdays, 7 days a week). The film takes us to the final curtain up, and the unveiling of the brand new show. DESIRES is created by the greatest French choreographer Philippe DECOUFFLE and is an artistic, modern, humorous and colorful outburst that is the pinnacle of 'NUDE CHIC'.

POST-PRODUCTION

Available for the World excluding France, USA and Canada

WE ARE THE NIGHT

POST-PRODUCTION

A film by **DENNIS GANSEL**

Award winning director of **THE WAVE**

Germany - 2010 - Horror/Thriller - German - Post Production

Producers: **CHRISTIAN BECKER, MARTIN MOSZKOWICZ**

Starring: NINA HOSS, JENNIFER ULRICH, KAROLINE HERFURTH AND MAX RIEMELT

GERMAN RELEASE BY CONSTANTIN IN SEPTEMBER 2010

One night, 18 year old LENA is bitten by LOUISE, leader of a female vampire trio that are as deadly as they are beautiful. Her newfound vampiric lifestyle is a blessing and a curse at the same time. At first, she enjoys the limitless freedom, the luxury, the parties. But soon the murderous blood lust of her comrades in arms proves too much for her, and she falls dangerously in love with TOM, a young undercover cop. When she resolves to turn her back on the bloodsucking band of sisters, Louise's fury knows no bounds. Lena will have to choose between immortal love and immortal life...

Available for the World excluding German Speaking Europe, Switzerland, France and Greece

BY FILM

SCREENINGS

BY DAY

APART TOGETHER

Feb 11	12:30	CinemaxX 7 & 3	Press & Industry
Feb 11	19:30	Berlinale Palast	Premiere
Feb 11	19:30	International	Additional
Feb 11	21:00	Zoo Palast	Additional
Feb 12	09:30	CinemaxX 10	Market
Feb 12	20:00	Urania	Additional
Feb 15	15:15	CinemaxX 10	Market

IF I WANT TO WHISTLE, I WHISTLE

Feb 13	09:00	Berlinale Palast	Press & Industry
Feb 13	16:30	Berlinale Palast	Premiere
Feb 14	09:30	Friedrichstadt Plst	Additional
Feb 14	13:30	CinemaxX 10	Market
Feb 16	15:30	CinemaxX 10	Market
Feb 21	17:00	Babylon	Additional

BLANK CITY

Feb 14	11:00	CinemaxX 6	Market
Feb 15	22:30	Cinestar 7	Official
Feb 19	20:00	Cinestar 7	Additional
Feb 20	14:30	Cinestar 7	Additional

REVOLUCIÓN

Feb 12	18:30	Arsenal 2	Market (Private)
Feb 14	23:00	CinemaxX 9	Press & Industry
Feb 15	20:00	International	Premiere
Feb 16	10:50	MGB Kino	Market
Feb 16	18:00	Cubix 8	Additional

MAO'S LAST DANCER

Feb 13	11:15	CinemaxX 6	Market
Feb 16	18:30	CineStar 1	Market

LEBANON

Feb 14	09:00	Arsenal 1	Market
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THE DOLPHIN

Feb 12	15:30	CinemaxX 4	Market
Feb 15	09:00	CinemaxX 1	Market

Feb 11

12:30	Apart Together	CinemaxX 7 & 3	Press & Industry
19:30	Apart Together	Berlinale Palast	Premiere (German st)
19:30	Apart Together	International	Additional
21:00	Apart Together	Zoo Palast	Additional

Feb 12

09:30	Apart Together	CinemaxX 10	Market
15:30	The Dolphin	CinemaxX 4	Market
18:30	Revolución	Arsenal 2	Market (Private)
20:00	Apart Together	Urania	Additional

Feb 13

09:00	If I Want To Whistle, I Whistle	Berlinale Palast	Press & Industry
11:15	Mao's Last Dancer	CinemaxX 6	Market
16:30	If I Want To Whistle, I Whistle	Berlinale Palast	Premiere

Feb 14

09:00	Lebanon	Arsenal 1	Market
09:30	If I Want To Whistle, I Whistle	Friedrichstadt Palast	Additional
11:00	Blank City	CinemaxX 6	Market
13:30	If I Want To Whistle, I Whistle	CinemaxX 10	Market
23:00	Revolución	CinemaxX 9	Press & Industry

Feb 15

09:00	The Dolphin	CinemaxX 1	Market
15:15	Apart Together	CinemaxX 10	Market
20:00	Revolución	International	Premiere
22:30	Blank City	Cinestar 7	Premiere

Feb 16

10:50	Revolución	MGB Kinosaal	Market
15:30	If I Want To Whistle, I Whistle	CinemaxX 10	Market
18:00	Revolución	Cubix 8	Additional
18:30	Mao's Last Dancer	CineStar 1	Market

Feb 19

20:00	Blank City	Cinestar 7	Additional
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Feb 20

14:30	Blank City	Cinestar 7	Additional
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Feb 21

17:00	If I Want To Whistle, I Whistle	Babylon	Additional
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