dreams 010

MIPTV 2010

COMEDY-DRAMA



Peoples Choice Award 1st Runner up



Even those who don't care much for ballet will be blown-away by Chi Cao's depiction of Li... bringing humour and emotion to his role, as well as some incredible dancing talent. ... Mao's Last Dancer the film, will be as much loved as the book. XPRESS MAGAZINE

Two hours go by in a flash, and the ballet sequences are an added visual treat. Late in his career, Bruce Beresford has delivered one of his best movies. TIME OUT

MAO'S LAST DANCER

A FILM BY BRUCE BERESFORD 2 times Oscar Winner Australia - 2009 - Comedy-Drama - 117 min - English/Mandarin Cast: Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao

Highest box office in 2009 for an Australian film From Oscar winning producer Jane Scott (SHINE) Written by Oscar and Golden Globe Nominated Jan Sardi (SHINE)

Feel-good movie about a Chinese dancer presses all the right buttons. Feels almost like a remake of the equally heart-warming "Billy Elliot".

THE HOLLYWOOD REPORTER

The inspirational true story, adapted from a best-selling autobiography, of a small boy's extraordinary journey from poverty to international stardom. From a grueling apprenticeship as a classical dancer in communist China, to the glory of creative freedom in America.MAO'S LAST DANCER captures the intoxicating effects of first love and celebrity, the pain of exile, and ultimately the triumph of individual endeavour over ideology.

REVOLUCION DRAMA



TRAILER

A FILM BY CARLOS REYGADAS, GAEL GARCIA BERNAL, DIEGO LUNA, AMAT ESCALANTE, MARIANA CHENILLO, PATRICIA RIGGEN, GERARDO NARANJO, RODRIGO GARCIA, FERNANDO **EIMBCKE & RODRIGO PLA**

Mexico - 2010 - Drama - 100 min - Spanish

A portmanteau directed by the best and brightest of the post-Cuaron/ Inaritu generation... REVOLUCION is that rarity: a mostly successful omnibus project... Impressive... SCREEN DAILY

The surprisingly cohesive omnibus pic features shorts by 10 helmers that generally augurs well for the future of Mexican filmmaking... stands a better chance than most compilation films of rallying huddled arthouse masses... Poignant... VARIETY

Ten voices at the forefront of Mexican cinema join together to celebrate the Hundred anniversary of the Mexican revolution. This multi-faceted and impressionist compilation expresses the historical moment which still echoes in today's society.

WAR/THRILLER

LEBANON

VENEZIA 2009 Golden Lion for Best Film

66

SELECTED IN MORE THAN 20 FESTIVALS INCLUDING VENICE, TORONTO, NEW YORK, MOSTRA DE SAO PAULO, LONDON, PUSAN, ROTTERDAM... A FILM BY SAMUEL MAOZ Israel/Germany/France - 2009 - 92 min - War/Thriller - Hebrew/Arabic/English

Visceral,torn-from-the-memory filmmaking that packs every punch. LEBANON is the boldest and best of the recent mini-wave of Israeli pics. VARIETY

Frighteningly convincing. - A tour de force. SCREEN INTERNATIONAL

Powerful and original... An astonishing piece of cinema. THE NEW YORK TIMES

The First Lebanon War – June, 1982. A lone tank is dispatched to search a hostile town. The tank's crew: four boys aged 20 plus who are operating a killing machine. They are not fighters eager for battle, conquest or self-sacrifice. Entangled in the absurd and unfair war nets, they are terrified to death by its horrors. Brave kids losing their innocence in the most brutal way and being mentally destroyed. A sharp basic instinct will push them to the limits as they struggle hard to survive in a situation they cannot contain anymore, desperately trying not to lose their humanity amid the chaos of war.

DRAMA



FESTIVAL DE CANNES sélection officielle compétition

VINCERE

A FILM BY MARCO BELLOCCHIO Italy/France - 2009 - Drama - 128 min - Italian Cast : Giovanna Mezzogiorno, Filippo Timi, Corrado Invernizzi

MORE THAN 3,000,000\$ B.O. IN ITALY MORE THAN 1,200,000\$ B.O. IN FRANCE

A tour-de-force...

Bellocchio delivers his most commercial feature to date. It's Mezzogiorno's sympathetic and unrestrained performance that gives the auteur's firework display its emotional heft. SCREEN INTERNATIONAL

There is a secret in the life of Mussolini: a wife and a son, who was born, acknowledged and then denied. The secret bears a name: Ida Dalser. It is a dark page in history, one ignored in the official biography of the Duce. Ida fell in love with Mussolini - as did the whole country - and she was betrayed by him. But Ida would not give up without a fight...

BIOPIC

VISION

THE LIFE OF HILDEGARD VON BINGEN

A FILM BY MARGARETHE VON TROTTA Starring Barbara Sukowa Germany/France - 2009 - Biopic - 111 min - German

A magnetic performance... A persuasive addition to von Trotta's gallery of potent female protagonists. SCREEN INTERNATIONAL

The director's best film in recent years. CINEUROPA

Hildegard of Bingen - a woman ahead of her time. A true forerunner. Deserved of a sainthood that has never been granted, yet her popularity and teachings have spanned the ages. Hildegard of Bingen's musical, literary and philosophical works are still loved today and her influence in holistic medicine is growing. The first composer whose life we know about, she was also the first woman to write about female sexuality. Centuries later, masters such as Dante and Leonardo di Vinci were inspired by her works. Hildegard of Bingen was one of the most important inspirational female leaders from Medieval times, responsible for bringing Europe out of the darkness and into the modern era of science and enlightenment. Award winning director Margarete von Trotta breathes life into the story of this remarkable woman.

INTERNATIONAL ROME FILM FESTIVAL COMPETITION

CINEM

toronto international film festival

OFFICIAL SELECTION 2009

Tellurid_e FilmFestival

DRAMA

THE STATE OF THE S

A FILM BY MARC RECHA

Spain/France - 2009 - Drama - 92 min - Scope - Catalan Cast: Marco Soto, Eduardo Noriega, Sergi Lopez, Eulalia Ramon

Newcomer Marco Soto gives a memorable performance. TIME OUT The directors intentions leave us both seduced and moved. LE MONDE

17 year old Arnau is a delicate and conscientious boy. Living in his own world on the outskirts of the city of Barcelona surrounded by nature, Arnau dedicates himself to his true passion: songbird competitions. Arnau feels totally prepared to face what life can throw at him, especially when his prized goldfinch wins the championship of Catalonia. With this prize he starts saving money to hire a hotshot lawyer so he can save his mother.

His Uncle Ramon is real character and Arnau enjoys spending his summer days hanging out with him. Especially when he takes him to the dog track and teaches him all the tricks. In the excitement of the races Arnau sees a way to quickly make more money. But this decision will force him to confront the harsh and sleazy side of life and to see that humans are also predatory animals.

DRAMA



THE TANGO SINGER

A FILM BY DIEGO MARTINEZ VIGNATTI Belgium/Argentina/France/Netherlands - 2009 - Drama - 102 min - Spanish/French

Vignatti, distinguished cinematographer of Carlos Reygadas, captures crafted poetic shots and Eugenia Ramirez brilliantly performs the lyrical wealth of tango.

Helena is a young tango singer with a powerful and raw presence singing about sorrow and broken romance. New opportunities for her and her band are beckoning. But then, when her intense love affair ends abruptly, shevbecomes inconsolable and devastated. Her life threatens to unravel and she becomes as desperate and as grief-stricken as the women she sings about. 'Life is an absurd injury' is the title of one of her songs. That is what she feels as she forlornly tries to piece her life back together. Tango is the music of soul and feelings. Helena expresses her inner heartache with her intense and beautiful songs which burst out the nostalgia, the passion but also the joy of life.

59 hternationale Generation THE SECRETS OF KELLS

A FILM BY TOMM MOORE Ireland/France/Belgium - 2009 - Animation - 75 min - English

EDINBURGH - AUDIENCE AWARD CARTOON MOVIE LYON - BEST EUROPEAN FILM & PRODUCER ANNECY - AUDIENCE AWARD ZAGREB ANIMAFEST - SPECIAL MENTION

A charming, gorgeously realized fable... This is no less than the arrival of a major new talent. TWITCH

Refreshingly different... Absolutely luscious to behold. VARIETY

Visually ravishing... as with Miyazaki, it's a parental duty to drag them along to this captivatingly original take on animation. SCREEN INTERNATIONAL

Adventure, action and danger await young Brendan who must fight Vikings and a serpent god to find a crystal and complete the legendary Irish Book of Kells. From the producers of Kirikou and Triplets of Belleville, a new animated masterpiece.

ANIMATION TRAILER > WEBSITE >

ACADEMY AWARDS 2010 NOMINATED BEST ANIMATED FEATURE

ANIMATION TRAILER > WEBSITE >

Daniel, a young rebellious dolphin, dreams of surfing the waves outside the boring confinements of the lagoon where his dolphin pod lives. One night, a mysterious manta ray enters the lagoon with a message that Daniel must follow his heart and find the "Island of Dreams", the only place in the ocean where creatures still listen to the voice of the sea. And so, against all the rules, he ventures out into the dangerous open sea. It's here that he meets Carl, a street smart calamari and together they head off on a magical adventure of self discovery in search of the island.

DOLPHIN the story of a dreamer

Directed by EDUARDO SCHULDT Based on the book by SERGIO BAMBAREN

Germany/Italy/Peru - 2009 - Non Stereoscopic-3D Animation - 82 min - English PICKED UP BY FOX SEARCHLIGHT FOR NORTH AMERICA AFTER THEIR SUCCESSFUL RELEASE ACROSS LATIN AMERICA.

Cherished by readers both young and old, the book sparked an international phenomenon. Translated into more than 40 languages it has sold more than 15 million copies and remained on bestseller lists for more than 4 years.

DOCUMENTARY WEBSITE ►



A FILM BY CELINE DANHIER

USA - 2010 - Documentary - 94 min - English

featuring JIM JARMUSCH, NICK ZEDD, AMOS POE, DEBBIE HARRY, STEVE BUSCEMI, JOHN WATERS, FAB 5 FREDDY, THURSTON MOORE, LYDIA LUNCH, RICHARD KERN, JOHN LURIE, LIZZIE BORDEN, ERIC MITCHELL, BETTE GORDON...

It felt like our lives were movies. The whole period was cinematic. DEBBIE HARRY

Around here you have to think big just to survive. It can be a jungle. And it can be a paradise, too. JEAN-MICHEL BASQUIAT

New York City in the late 1970s was a city near bankrupt where poverty and crime rates soared. However, this proved fertile ground for a flourishing art community. Taking a punk, do-it-yourself approach, artists picked up super 8 cameras and began to turn them on themselves and their friends. Imbuing their art with a poetic anger - they carved out a street-level aesthetic that left an indelible mark on the art world. Full of interviews and rarely seen footage, BLANK CITY looks at how this explosion of creativity has lost none of its raw power. challenged.

DOCUMENTARY WEBSITE

24H BERLIN

A groundbreaking multi-media broadcast event Germany - 24hr & 110 min - Documentary - 16:9 - HD - Color

24 Hours in the coolest city in the world. 70 Directors. 80 Camera Crews. 600 Hours of footage. The very heart of the city through the lives of its inhabitants.

The fall of the Berlin wall was a momentous event in the history of Western Europe, after the great euphoria, when anything seemed possible there was perhaps a greater disillusionment... but what has happened since? It's time for a truthful appraisal of what the city was and has become. Berlin's strength is as a city of contradictions, a melting pot of cultures, history and energy. To commemorate the 20th anniversary of the fall of the wall, 24hBerlin is a multi-media event that explores and celebrates the changing of the past to present by delving into the lives of a handful of the inhabitants in one of Europe's most loved metropolis over a 24hr time period. One whole day in the life of a city and its citizens from 6am till 6am the next morning.

DOCUMENTARY TRAILER > WEBSITE >

Fantastic! Knocks spots off An Inconvenient Truth. THE ECOLOGIST

A FILM BY FRANNY ARMSTRONG (McLibel)

UK - 2008 - Documentary -89min - Color - English/Multilingual

'The Age Of Stupid' is the new documentary-drama-animation hybrid from Director Franny Armstrong (McLibel, Drowned Out) and Oscar-winning Producer John Battsek (One Day In September, Live Forever, In the Shadow of the Moon).

Oscar-nominated Pete Postlethwaite (In The Name of the Father, Brassed Off, The Usual Suspects) stars as an old man living in the devastated world of 2055. He watches 'archive' footage from 2008 and asks: Why didn't we stop climate change when we had the chance?

Runaway climate change has ravaged the planet by 2055. Pete plays the founder of The Global Archive, a storage facility located in the (now melted) Arctic, preserving all of humanity's achievements in the hope that the planet might one day be habitable again. Or that intelligent life may arrive and make use of all that we've achieved. He pulls together clips of "archive" news and documentary from 1950-2008 to build a message showing what went wrong and why.

Anything but a good-guys-versus bad-guys polemic. It is angry but nuanced, despairing but strangely motivating. THE NEW STATESMAN

A captivating and powerful piece of filmmaking... persuasive and engaging as well as being terrifying. LITTLE WHITE LIES

DOCUMENTARY TRAILER >

Internationale Filmfestspiele Berlin Forum GREATEST ESCAPE

A documentary of incredible intensity... Dvdrama A celebration of life. Elle

A FILM BY FABIENNE GODET France- 2009 - 107 min - Documentary - Color - French

An intimate portrait full of spirituality... emotions reveal themselves with a spiritual power that takes over the screen. Le Monde

Former thief and mobster, Michel Vaujour always chose to break for freedom over a life behind bars, adventure over a life of submission. He has spent 27 years in prison – 17 of those in solitary confinement. He succeeded in carrying out amazing escapes with toy guns worthy of a Hollywood script. The most notorious involved a firearm made out of soap and a daring helicopter break out organized by his wife from the roof of a jail. He was finally released on parole in 2003.

If his life story is at times an exhilarating ride, he also experienced some of the most challenging conditions the penal system can bestow. This isolation forced him to continuously confront himself. The reward has been self-enlightenment.

Fabienne Godet's film is an uplifting and universal story of a remarkable transformation. Michel Vaujour's greatest escape was not from jail but from himself: the liberation of the mind and ultimately, the soul.

NOMINATED BEST DOCUMENTARY CESAR AWARDS 2010

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ATTENDING

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