



“Not just for fans... Penn Badgley gives a vibrant, break-out performance... Dan Algrant's lyrical recreation of a father-son relationship seen over time, through memory and music, has a sense of urgent originality”

The Hollywood Reporter

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OFFICIAL SELECTION 2012

A FILM BY DAN ALGRANT

GREETINGS
FROM
TIM
BUCKLEY

CAST

Jeff Buckley	Penn Badgley (Margin Call, Gossip Girl)
Allie	Imogen Poots (A Late Quartet)
Ben Rosenfield	Tim Buckley
Gary Lucas	Frank Wood
Lee Underwood	Bill Sadler
Hal Wilner	Norbert Leo Butz
Janine Nichols	Jessica Stone
Carol	Kate Nash
Richard Hell	Frank Bello
Jane	Isabelle McNally
Carter	Stephen Tyrone
Young Linda	Jadyn Strand

CREW

Director, Writer	Dan Algrant
Writers	Emma Sheanshang
	David Brendel
Cinematographer	Andrij Parekh
Editor	Bill Pankow
Casting Director	Avy Kaufman
Prod. Designer	John Paino
Costume Designer	David C. Robinson
Producers	Patrick Milling Smith
	John N. Hart
Executive Producers	Fred Zollo
	Amy Nauiokas
Executive Producer/UPM	Ben Limberg
Associate Producer	Jill Furman
AUPM	Jill Footlick
	Adam Durante
	Alyson Latz

USA – 2012 – HDCam – 2.35 – Dolby Digital – 99 min

In 1991, a young musician named Jeff Buckley (Penn Badgley) rehearses for his public singing debut at a Brooklyn tribute show for his father, the late folk singer Tim Buckley. Struggling with the legacy of a man he barely knew, Jeff finds solace in a relationship with an enigmatic young woman (Imogen Poots) working at the show. While they discover each other and New York City, the film also explores Tim's (Ben Rosenfield) 1960s heyday, as he drives cross-country with a girlfriend and finds himself on the verge of stardom. Greetings from Tim Buckley is a poignant portrait of a father and son who were each among the most beloved singer/songwriters of their respective generations.

A North American Release jointly by FOCUS/Tribeca in April 2013

the directors label 

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“Badgley’s a great singer—he does an eerily perfect impersonation ... but what draws you to him in this movie is his private, almost invisible woe. Dan Algrant, alternating episodes of Jeff with episodes of Tim from years before, creates the sensation that this father and son who never knew each other and who both died tragically young are spiritually communing across the decades.”

Entertainment Weekly

“Let’s say that ‘a screen star is born’ in Dan Algrant’s smart, nuanced and sensitive film, that expertly weaves its contrapuntal narrative between the late ‘60s and early ‘90s, celebrating both the music and the process by which great music is made. There’s real chemistry among the entire cast. A must-see”

Global Mail

“A snapshot of two prodigiously gifted, tragically short-lived artists that dramatizes formative career moments in the lives of the titular 1960s folk icon as well as ‘90s rock star Jeff Buckley, who never really knew his long-gone father. Dan Algrant’s well-crafted third feature focuses primarily on the younger musician, who’s a petulant man-boy acting out his Oedipal issues in bratty self-absorption.”

Variety