

# LEAN ON PETE

*Directed by Andrew Haigh | 2017 TIFF/Telluride Wrap Report*

TO: Le Bureau  
From: Ryan Werner, Charlie Olsky, Layla Hancock-Piper  
RE: **LEAN ON PETE / 2017 TIFF / Telluride Festival Wrap Report**

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The following is a wrap report on behalf of LEAN ON PETE. We will send all future press breaks/reactions as they become available.

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## **SCREENING ATTENDEES, REACTIONS & REVIEWS**

**ARKANSAS DEMOCRAT-GAZETTE / Piers Marchant (POSITIVE)**

[Positive Review](#)

**A.V. CLUB / Noel Murray (POSITIVE)**

"I liked it a lot."

**A.V. CLUB / A.A Dowd (POSITIVE)**

From Twitter: "LEAN ON PETE: What, you thought the director of 45 YEARS was going to make a sweet and not crushing movie about a boy and his horse? #TIFF17"

From Twitter: "It's actually more "boy and the one emblem of purpose keeping him from tumbling into an abyss of despair."

**AWARDS DAILY / Zhuo-Ning Su (POSITIVE)**

[Positive Review](#)

**BBC RADIO / John Gore**

**BLOGTO / Alexander Huls**

From Twitter: "LEAN ON PETE: Well, I wasn't expecting that. #TIFF17"

**BRIGHT WALL / DARK ROOM / Charles Bramesco (POSITIVE)**

"That was great. I loved it. I got a little verklempt there for a minute! So sad, and That would be the easiest genre for a Brit to fuck up, but he didn't. Very very good."

From Twitter: "LEAN ON PETE, or POOR HORSE: like AMERICAN HONEY except approximately four million times better. This Plummer kid's got it, whatever it is."

**CINEMA SCOPE / Mark Peranson (POSITIVE)**

"It was good."

**CITY NEWSPAPER / Adam Lubitow (POSITIVE)**

From Twitter: "My day: Accidentally slept through MARY SHELLEY screening. THREE BILLBOARDS was fantastic. LEAN ON PETE just fucking demolished me. #tiff17"

From Twitter: "SO. MANY. TEARS."

From Twitter: "And each work as well as they do because of two incredible lead performances. Both among my favorites of the festival so far."

**CRITERION / ANDREW CHAN**

**CIUT 89.5 FM / Dan Garber (POSITIVE)**

"It was great. A real tearjerker."

**COLLIDER / Brian Formo (MIXED)**

"Lean on Pete is a great short story that ends up going on for far too long. And the further Charley gets from the Wenatchee and Portland racetracks, the more unique first half starts to feel pretty darn distant."

[Mixed Review](#)

**CONSEQUENCE OF SOUND / Sarah Kurchak (POSITIVE)**

[Positive Review \(B+\)](#)

**THE DALLAS MORNING NEWS / Chris Vognar (POSITIVE)**

From Twitter: "At @la\_Biennale: Lean on Pete, new Andrew Haigh film about a hard-luck kid and the horse that gives him a purpose. Lean, poetic, well acted."

**DEADLINE / Pete Hammond (POSITIVE)**

"I really liked it. He's channeling Truffaut in the best possible way. Charlie Plummer is amazing. The way it was shot also. Just beautiful. Travis Fimmel is also very good. You can tell he's a good character because you miss him when he's gone"

**DE FILMRANT / THR / Boyd Van Hoeij (POSITIVE)**

*\*Participated in international press day*

**DENVER POST / Lisa Kennedy (POSITIVE)**

"I loved it. It was so moving. Those performances- that KID! I've loved Andrew ever since Weekend. This was great."

**EL CINE DE LOQUEYOTEDIGA / Ignacio Gonzalo Ortiz**

**ESQUIRE, Corey Atad (POSITIVE)**

From Twitter: "Lean On Pete: fourth movie of the fest involving horses, and so far all of them highlights [#TIFF17](#)"

**ERT / PUBLIC TV / Alexandros Lizardos (POSITIVE)**

*\*Participating in international press day.*

**EW / Joey Nolfi (POSITIVE)**

"What a stunning performance from Charlie. I'd love to see this come out when there's less competition for Best Actor"

**FANTASTIC FILM FANS / Jason Osiason (POSITIVE)**

From Twitter: "With Lean On Pete and now THE RIDER, complicated relationships b/w boys and their horses is my new fav serenely soul crushing genre [#TIFF17](#)"

**FANDANGO / Erik Davis (POSITIVE)**

From Twitter: "[#TIFF17](#) movie #13: LEAN ON PETE, about a boy who runs away into the desert with a horse, is soul crushing but also pretty great. "

**FANDANGO / Alicia Malone (POSITIVE)**

From Twitter: "LEAN ON PETE: wiping away the tears. Emotional, heartbreaking, Charlie Plummer (and the horsie!) are just wonderful. [#TIFF17](#)"

**FANTASTIC FILM FANS / Jason Osiason (POSITIVE)**

From Twitter: "The 3 BILLBOARDS + Lean On Pete double feature I just experienced!

□□ Conscientious stories of grief, change, anxiety and despair. [#TIFF17](#)"

From Twitter: "the two touch on very similar themes, but Lean on Pete is the mood stabilizer to Three Billboards. Love them both"

**FILM A DOBA / Martin Horyna**

**FILM BOOK / Lynettra Artis (POSITIVE)**

"Long, solemn moments in Charley's life are not exactly tranquil. Conversation does not come easy for Charley because he is constantly uneasy. The overarching theme of Charley's quest is about identity. He is traveling to reach himself as much as he wants to reach home. What Lean On Pete does, step by tentative step, is slowly make us yearn for a place of peace, not just for Charley, but for our own minds. Lean On Pete is a must-see."

[Positive Review](#) (8.5/10)

**FILM COMMENT / Michael Koresky (POSITIVE)**

“despite the focus indicated by the title, the film has little time for boy-and-his-horse clichés, expanding into something richer, a contemplative portrait of American loneliness and financial struggle that ends up more like Kelly Reichardt’s Wendy and Lucy than The Black Stallion.”

*\*Reviewed positively*

**FILM COMMENT / Eugene Hernandez (MIXED-POSITIVE)**

“I thought the kid was great. REALLY great, like River Phoenix great. I definitely thought it was pretty slow and found myself drifting off, but I think it was good.”

**FILM INQUIRY / Tomas Trussow**

**THE FILM STAGE / Rory O’Connor (POSITIVE)**

*Positive Review* (Grade B-)

**FIRSTSHOWING.NET / Alex Billington (MIXED-POSITIVE)**

From Twitter: “Ha. I saw Lean on Pete! It’s good but not great... I think you’re the only one super hyped on that film.”

From Twitter: “Lean On Pete - Heartfelt, sad story of a lonely boy who befriends a racehorse. Runs a bit long but pretty darn good if I might say. Solid.”

**FLAVORWIRE / Jason Bailey (POSITIVE)**

“Haigh’s minimalistic yet vivid screenplay patiently traces Charlie’s step-by-step descent into the company of some truly sketchy characters, yet he perseveres; he may be soften-spoken, but he’s filled with great strength, up to and including the powerful moment when he finally allows himself to feel – and to mourn.”

**FOLHA DES PAULO (Brazil) / Guilherme Genestreti (POSITIVE)**

*\*Participated in international press day*

**FREELANCE: EFILMCRTIC/FILM BLATHER / Eugene Novikov (POSITIVE)**

From Twitter: “LEAN ON PETE (B) Hard to discuss without spoiling, but it’s as beautifully understated as Haigh’s other work, if a bit more straightforward.”

**FOURTHREEFILM / CJ Prince (MIXED)**

“Eh, it’s fine.”

From Twitter: “Lean on Pete: Terrific first half builds up a lot of strength, only to slowly deflate in second half. Oh well. [#TIFF17](#)”

**FREELANCE / Aseem Chabra (POSITIVE)**

“12 hours later still shaken up by the quiet mood, the emotional depth of #LeanOnPete - another small masterpiece from #AndrewHaigh. [#TIFF17](#)”

**FREELANCE / Jake Pitre (POSITIVE)**

From Twitter: "LEAN ON PETE: What a stunning film. Made me realize I have zero resilience lol. Also contains biggest gut punch in recent memory. #TIFF17"

**FREELANCE / Jonathan Forani (POSITIVE)**

From Twitter: "Andrew Haigh's LEAN ON PETE is a powerful, devastating drama. And what a performance from young Charlie Plummer #tiff17"

**GETREELMOVIES / Ben Scanga (POSITIVE)**

From Twitter "LEAN ON PETE: Haigh is still the GOAT in terms of observing people under stress, it's Charlie Plummer that's the metaphorical cherry on top."

**GLOBE AND MAIL / TORONTO STAR / Tara Deschamps**

From Twitter: (1) "LEAN ON PETE star Charlie Plummer says he signed on to the film because he connected with the character's compassion w/ creatures. #TIFF17"

(2) "LEAN ON PETE star Chloë Sevigny just shook her head when asked what it was like to work with horses for the film. Crowd giggling. #TIFF17"

**THE GUARDIAN / Xan Brooks (POSITIVE)**

"Haigh's film is never less than heartfelt and affecting. It cares deeply for Charlie and hopes we do, too. So it insists we stick with him as the truck breaks down and he runs out of cash, trailing the badlands in search of a new home. In the end, perhaps, the kid is as much a symbol of soulful, martyred innocence as the racehorse at his side. But we cheer him on all the same; a stumbling rank outsider who might just stay the course."

[Positive Review](#) (4 stars out of 5)

**HAMMER TO NAIL / Matt Delman (POSITIVE)**

"Excellent. Haigh is a great humanist filmmaker. The kid is great! Reminds me of a young Emile Hirsch. Motel Life! Willy Vlautin!"

**THE HOLLYWOOD REPORTER / David Rooney (POSITIVE)**

"The sizable heart of the movie though is Plummer's resilient Charley, and among its most pleasurable stretches are the long one-way conversations of the boy with Pete, in which he unpacks details of his life up to that point, exposing his longing for a more complete family, and his shame at being reduced to such desperation. Those scenes are tender and poetic, never cute. Plummer gives an unfailingly honest performance made all the more moving by its restraint, right up to the redemptive notes of the final scenes. The moments when Charley absorbs shock or tragedy, by contrast, are quite wrenching in their emotional power."

[Positive Review](#)

**THE HOLLYWOOD REPORTER / Jon Frosch****HYPERALLERGIC / Dan Schindel (POSITIVE)**

"I liked it."

**IMDB / Keith Simanton (POSITIVE)**

From Twitter: (1/2) "45 YEARS director A. Haigh's LEAN ON PETE resonates, w/terrific perfs from Charlie Plummer, Buscemi." (2/2) "a yearning & sad film, beautifully shot and a Dickensian leanness to it. 9/10"

**THE INDEPENDENT / Jacob Stolworthy (POSITIVE)**

From Twitter: "LEAN ON PETE, but to the tune of "Lean On Me" #TIFF17"

**INDIEWIRE / David Ehrlich (POSITIVE)**

"Charley's wayward journey is simply too honest to shake off. It shows you the world as it is, not as you might want it to be, and even its happiest beats (and there are a few) are only so joyful because of the pain they push aside. We all have to save each other — the tragedy of it is that we can't. And yet, having someone to lean on can make all the difference. It must, because we are weak and sick and ugly and quarrelsome, but we're also still here."

[Positive Review](#)

**INDIEWIRE / Eric Kohn**

**INDIEWIRE / Anne Thompson (POSITIVE)**

*(Didn't give verbal reaction, but held heart and mimed wiping tear away on her way out)*

**INTERVIEW MAGAZINE / Randi Peck**

**IONCINEMA / Nicholas Bell (MIXED-POSITIVE)**

"It was ok. Good performances."

**IONCINEMA / Eric Lavalee**

**ISRAEL HAYOM / David Caspi (POSITIVE)**

*\*Participated in international press day*

**ITUNES MOVIE / Jason LeRoy (POSITIVE)**

From Twitter: "LEAN ON PETE: Charlie Plummer is astounding as a teen runaway searching for his aunt in Andrew Haigh's powerful understated saga. A- #TIFF17"

**KINO MAGAZINE / Magdalena M**

**KPCC – THE FRAME / Darby Maloney (MIXED)**

"It was a really tough watch, I must admit."

**LITTLE WHITE LIES / Ed Gibbs (POSITIVE)**

“Lean on Pete may feel a tad too subtle for some, but it’s beautifully crafted – and there’s no disputing Plummer’s acting chops, and that undeniable star quality.’

[Positive Review](#)

**LO QUE YO TE DIGA / Nacho Gonzalo (POSITIVE)**

From Twitter: “#TIFF2017 "Lean on Pete" es otra mirada a la USA de caravanas y desesperanza. Mucho más dura del tono feel good que se vendía. Brillante.(Translation: #TIFF2017"Lean on Pete" is another look at the USA's caravans and hopelessness. Far harsher tone feel good that was sold. Brilliant.)”

From Twitter: “Andrew Haigh una vez más renuncia a la pulsión emocional y opta por la austeridad del impacto ante dureza de lo que cuenta. (Translation: Andrew Haigh once more gives up the emotional drive, opting instead for the austerity of the impact to hardness of what counts.”

**MEDIAFILM.CA / Martin Bilodeau**

**MILLIYET SANAT / Selin Gurel (MIXED)**

“I liked the director's previous films more. This one was nice, but felt more like an American indie, which I am not as big a fan of. It did not feel like the director's fingerprints were on this film.”

**MOVIEMAKER / Amir Ganjavie (POSITIVE)**

*\*Participated in international press day*

**MOVIES.COM / Erik Davis**

**MSN ONLINE / Oscar Uriel Caro**

**MUBI / Danny Kasman (POSITIVE)**

“Solid film with some expected movements and some unexpected. A bit of a riff on Kelly Reichardt, which I liked.”

**NEW TIMES / Oleg Sulkin**

**THE NEW YORK TIMES / Mekado Murphy**

**NICKSFLICKSPICKS.COM / Nick Davis (POSITIVE)**

From Twitter: “Lean on Pete (17, A-): Felt like Ozu, then like Mizoguchi. Warm, thrilling, sad, like an unrequited love admitting they once loved you, too.”

**NPR / Howie Movshovitz (POSITIVE)**

*\*Participated in US press day*

**PATHEOS / Andrew Spitznas (POSITIVE)**

[Positive Review](#) (4/5 stars)

**PLAYLIST / Jessica Kiang (POSITIVE)**

*Positive Review* (GRADE: B+)

**THE PLAYLIST / Jordan Ruimy (POSITIVE)**

"A simple story that is enthralling to watch"

**PREMIOSOSCAR.NET / Alejandro Galera (POSITIVE)**

"Favorite film of the festival. American history with European narrative. And the actors are incredible"

**RADIO COPE NETWORK / Adrian Pena**

**REEL FANATICS / Jared Gores (MIXED)**

"LEAN ON PETE: Emotionally, it hits hard (as Haigh pics tend to do); narratively, I don't really buy it – particularly the second half. #TIFF17"

**SAN FRANCISCO CHRONICLE / Jessica Zack (POSITIVE)**

"I was incredibly moved by the film. Charlie Plummer is captivating and story has so much depth and relevance -- re poverty and those falling thru the cracks, in need of even one true human connection. It's a beautiful work. Congrats to Haigh."

**SCREEN ANARCHY / Thomas Humphrey (NEGATIVE)**

*Negative Review*

**SCREEN / Wendy Ide (POSITIVE)**

*Positive Review*

**SCREEN / Andreas Wiseman (MIXED)**

From Twitter: "Some good reviews for #LeanOnPete and Charlie Plummer. Audience I spoke to here quite mixed. Personally, I found it too slow and spare."

**SCREEN INTERNATIONAL / Tim Grierson (POSITIVE)**

From Twitter: LEAN ON PETE: The Kelly Reichardt film of the year. Starts off as one type of movie, then segues beautifully into another. I loved it. #TIFF

**SCREEN INTERNATIONAL / Tom Grater (POSITIVE)**

From Twitter: "Loved Lean On Pete, tender and beautifully shot drama delving into a particular Americana. Perfect companion to The Rider. #TIFF17"

**SEVENTH ROW / Alex Heeney (POSITIVE)**

"I loved it!!"

"The superlative subjective sound design is crucial for creating empathy with Charlie, and it makes this an absolute must on the big screen. With beautiful vistas of Charlie's journey through the



landscape and Haigh's trademark attention to mise-en-scene and character, the film leaves you almost unexpectedly gutted by the deck Charlie's been dealt, but inspired by his resilience"

*\*Included in top sales titles round up*

**SIGHT AND SOUND / Tom Charity**

**SLANT MAGAZINE / Keith Uhlich**

**SLASH FILM / Marshall Schaffer (POSITIVE)**

From Twitter: "Send emotional rescue to Scotiabank, LEAN ON PETE filled my heart, broke it and now I'm trying to put the pieces back together [#TIFF17](#)"

[Positive Review](#) (9/10)

**THE STUDIO EXEC / Chad Sternberger**

From Twitter: "5. Lean On Pete: boy meets horse: boy stops man sending horse to Mexico: runs away with horse: Horse wishes he had gone to Mexico [#Venezia74](#)"

**SUNDANCE FILM FESTIVAL / John Cooper**

**TALK CINEMA / Harlan Jacobson**

**TELEGRAPH / Tim Robey (POSITIVE)**

From Twitter: "I've liked Charlie Plummer before, but he's as good in LEAN ON PETE as River Phoenix was in RUNNING ON EMPTY. \*What\* a breakthrough"

**TEXAS ART AND FILM / Dustin Chase (POSITIVE)**

REVIEW: [#Leanonpete](#) lacks clout and originality despite admirable teenage performance [texasartfilm.net/leanonpete/](#) [#tiff2017](#) [#charlieplummer](#) [pic.twitter.com/ynwoelqCE](#)

**TIME OUT / Dave Calhoun (POSITIVE)**

[Positive Review](#), (4 OUT OF 5 STARS)

**TIME OUT / Josh Rothkopf (POSITIVE)**

From Twitter: "A lonely teen is seduced by the two-bit poetry of the horse racing world in LEAN ON PETE. Exquisite Kelly Reichardt vibe, aching, beautiful."

**VANITY FAIR / Richard Lawson (POSITIVE)**

From Twitter: "LEAN ON PETE: goes to much darker places than expected. Not always convincing, but it looks gorgeous and Charlie Plummer is \*terrific\*" [Positive Review](#)

**VANITY FAIR SPAIN / Daniel Martinez Mantilla**

**VARIETY / Scott Tobias (POSITIVE)**

"Loved it!"

From Twitter: "LEAN ON PETE (Haigh) Gorgeous, unexpected. No end to Haigh's range as a dramatist and he keeps getting better as an image maker too. [#tiff17](#)"

**VARIETY / Peter Debruge (MIXED)**

"Andrew Haigh's distancing art-house approach makes it unnecessarily difficult to connect with this otherwise affecting adolescent portrait."

[Mixed Review](#)

**THE VARSITY / Elspeth Arbow (MIXED)**

"The supposed horse drama contains a wonderful lead performance — but not much else"

[Mixed Review](#)

**V MAGAZINE / Greg Krenenstein (POSITIVE)**

"I loved it. Charlie's so talented."

**WALL STREET JOURNAL / Joe Morgenstern (POSITIVE)**

"A beautiful film and performance. I loved it." (He was still tearing up a little).

**WE LIVE ENTERTAINMENT/ Scott Manzel (POSITIVE)**

[Positive Review](#) (Rating: 7 out of 10)

**THE WRAP / Alonso Duralde (POSITIVE)**

[Positive Review](#)

**THE YOUNG FOLKS / Allyson Johnson (POSITIVE)**

"It's a story that in equal measures is about the treachery of loss of youth and the importance of retaining some youthful hope. It's all about duality and the ability to tell the same story with streamlined meanings, plus a remarkable central performance, is what makes Lean On Pete so hauntingly beautiful.

[Positive Review](#) (9/10)

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**COVERAGE**

**AWARDS DAILY/ Zhuo-Ning Su**

["Venice Dispatch – That's a Wrap" | TIFF 2017"](#)

**CRITERION | CURRENT /David Hudson**

["\[The Daily\] Toronto 2017: Lists and Rankings"](#)

**THE CRITERION COLLECTION - CURRENT / David Hudson**

[“\[The Daily\] Venice + Toronto 2017: Haigh’s Lean on Pete”](#)

**EVERYBODY’S GOT ONE: THE HOME OF TIM GRIERSON /Tim Grierson**

[" Toronto 2017: The Wrap-Up and the Rankings"](#)

**THE FILM COMMENT PODCAST / Violet Lucca, Eric Hynes, Aliza Ma, Adam Nayman, Nick Pinkerton, and Michael Koresky**

[“The Film Comment Podcast: Live from TIFF ’17”](#)

*\*Please tune-in at 1:02:07.*

**FIRST SHOWING / Alex Billington**

[“Venice 2017: My Favorite Films of the Festival + A Final Venezia Recap”](#)

**FILM COMMENT / Michael Koresky**

[“Festivals: Toronto”](#)

**THE FILM STAGE /by Jordan Raup**

[“Watch: Steve Buscemi Gives Guidance in First Clip from Andrew Haigh’s ‘Lean on Pete’”](#)

**GOLD DERBY /by Paul Sheehan**

[“‘Lean on Pete’: Andrew Haigh’s coming-of-age story wins over Venice Film Festival”](#)

**THE GUARDIAN / Jonathan Romney**

[“Venice film festival 2017: murder and mayhem on the Lido”](#)

**THE HOLLYWOOD REPORTER / David Rooney**

[“Best of the Fall Festivals: THR Critics' Picks From Toronto, Telluride and Venice”](#)  
[In Print](#)

**THE HOLLYWOOD REPORTER / By Staff**

[“Chloe Sevigny Advises Charlie Plummer to ‘Run His Own Race’ | TIFF 2017 ”](#)

**HIGHSONBIETY / Douglass Greenwood**

[“5 Must-See Movies From This Year’s Venice Film Festival”](#)

**MOST METRO / Jonathan McNeal**

[“TIFF 2017 – Day #7”](#)

**PLAYLIST / Kevin Jagernauth**

[“‘Lean On Pete’ Clip: Steve Buscemi Is A Horse Whisperer”](#)

**REUTERS /Reuters Staff**

"Boy and his horse seek kindness in Venice movie 'Lean on Pete'"

**ROTTEN TOMATOES / Staff**

"VENICE FILM FESTIVAL 2017 SCORECARD"

**ROTTEN TOMATOES / Staff**

"TIFF 2017 SCORECARD"

**V MAGAZINE / Greg Krelenstein**

"FILM SPOTLIGHT: V RANKS TORONTO FILM FESTIVAL'S BEST PERFORMANCES"

**THE WEEK / Noel Murray**

"The Toronto film festival concludes with raw truths and unexpected beauties"

**THE WRAP** - August 30, 2017 - "Fall Festivals Say It Loud: Here Comes Awards Season" By Steve Pond

<http://www.thewrap.com/awards-season/>

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## INTERVIEWS & PHOTOSHOOTS

**DEADLINE / Chris Chapman**

"PHOTOS: Deadline Studio At TIFF 2017 – Part 4: Jim Carrey, Gary Oldman, Claire Foy, Liam Neeson, Carey Mulligan & More"

<http://deadline.com/gallery/photos-deadline-studio-at-tiff-2017-part-4-jim-carrey-gary-oldman-claire-foy-liam-neeson-carey-mulligan-more/#!30/undefined/>

<http://deadline.com/gallery/photos-deadline-studio-at-tiff-2017-part-4-jim-carrey-gary-oldman-claire-foy-liam-neeson-carey-mulligan-more/#!31/undefined/>

<http://deadline.com/gallery/photos-deadline-studio-at-tiff-2017-part-4-jim-carrey-gary-oldman-claire-foy-liam-neeson-carey-mulligan-more/#!32/lean-on-pete-3/>

<http://deadline.com/gallery/photos-deadline-studio-at-tiff-2017-part-4-jim-carrey-gary-oldman-claire-foy-liam-neeson-carey-mulligan-more/#!33/undefined/>

<http://deadline.com/gallery/photos-deadline-studio-at-tiff-2017-part-4-jim-carrey-gary-oldman-claire-foy-liam-neeson-carey-mulligan-more/#!34/lean-on-pete-5/>

**DEADLINE / Damon Wise**

"Andrew Haigh Talks Exploring Backwoods America In His Coming-Of-Age Drama 'Lean On Pete' — Toronto Studio"

**ENTERTAINMENT WEEKLY / EW Staff**

"Toronto Film Festival Portraits: See the Gorgeous Photos"

**ENTERTAINMENT WEEKLY / EW Staff**

[“These Photos of Celebs with Puppies at TIFF are Doggone Adorable”](#)

**THE HOLLYWOOD REPORTER / THR Staff**

“Toronto: THR's Photo Portfolio With Jake Gyllenhaal, Nicole Kidman, Emma Stone, James Franco and More

<http://www.hollywoodreporter.com/gallery/tiff-2017-celebrities-photos-film-festival-1037057/181-lean-on-pete>

<http://www.hollywoodreporter.com/gallery/tiff-2017-celebrities-photos-film-festival-1037057/182-lean-on-pete>

<http://www.hollywoodreporter.com/gallery/tiff-2017-celebrities-photos-film-festival-1037057/183-lean-on-pete>

<http://www.hollywoodreporter.com/gallery/tiff-2017-celebrities-photos-film-festival-1037057/184-lean-on-pete>

**THE LOS ANGELES TIMES / Staff**

[“Toronto International Film Festival 2017 studio portraits”](#)

**THE LOS ANGELES TIMES / Staff**

[“Instant prints from the L.A. Times photo studio at the Toronto International Film Festival 2017”](#)

**W MAGAZINE / Caitlin Cronenberg**

[“Portraits of George Clooney, Elle Fanning, Ruth Wilson, and More Stars of the 2017 Toronto Film Festival”](#)

**VANITY FAIR / Justin Bishop**

[“2017 Toronto Film Festival Portraits”](#)

**US PRESS COMPLETED:**

**Andrew Haigh, Chloe Sevigny, Charlie Plummer, Travis Fimmel Grouped:**

EW / INSTYLE / PEOPLE, Photo/Video interview

THE HOLLYWOOD REPORTER, Photo/Video interview

THE LOS ANGELES TIMES, Photo Shoot

**Andrew Haigh Solo:**

NPR - ALL THINGS CONSIDERED, Howie Moskowitz (Banked for release)

**INTERNATIONAL PRESS COMPLETED:**

The below press was completed at TIFF by Andrew Haigh, Chloe Sevigny, Travis Fimmel, and Charlie Plummer on behalf of LEAN ON PETE.

**AUSTRALIA**

SYDNEY MORNING HERALD - Travis

**BRAZIL:**

FOLHA DE S PAULO - Andrew

ELLE MAGAZINE - Chloe

**GREECE**

PUBLIC TV / ERT TV - Grouped

**ISRAEL**

ISRAEL HAYOM - Grouped

**ITALY**

ROLLING STONE - Grouped

**JAPAN**

HARPERS BAZAAR - Grouped

**NETHERLANDS**

DE FILMRANT - Andrew

**NEW ZEALAND**

FARFAX MEDIA - Grouped

**POLAND**

ESQUIRE - Travis

TWO STYL - Chloe

WYSOKIE OBCASY - Andrew

**USA**

MOVIEMAKER - Andrew

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**CURTAIN RAISERS & PREVIEWS**

**INDIEWIRE / David Ehrlich**

[“TIFF 2017: 20 Films We Can’t Wait to See, From ‘mother!’ to ‘The Shape of Water’ and Many More”](#)

**ROGEREBERT.COM / Meredith Brody**

[“A BOX OF CHOCOLATES: PREVIEW OF THE 2017 TELLURIDE FILM FESTIVAL”](#)

**SEVENTH ROW / Alex Heeney**

“Top 20 must-see acquisition films at TIFF17”

**THE TRACKING BOARD / Edward Douglas**

“12 CAN'T MISS WORLD PREMIERES AT THIS YEAR'S TORONTO FILM FESTIVAL”

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## **ADDITIONAL PRESS BREAKS**

**ASSOCIATED PRESS** – September 1, 2017 - “A boy and a horse hit the road in ‘Lean on Pete’ at Venice” by Jill Lawless

<https://apnews.com/044b872e3d09494fb06af1ae6deaf019/A-boy-and-a-horse-hit-the-road-in-'Lean-on-Pete'-at-Venice>

***\*Please note, this piece has been picked up by the below outlets:***

ABC NEWS

<http://abcnews.go.com/Entertainment/wireStory/boy-horse-hit-road-lean-pete-venice-49566311>

ACCESS ATLANTA

<http://www.accessatlanta.com/entertainment/boy-and-horse-hit-the-road-lean-pete-venice/OkWQdIA0eVQ3kBPkQtgEaP/>

ALBANY TIMES UNION

<http://www.timesunion.com/entertainment/article/A-boy-and-a-horse-hit-the-road-in-Lean-on-Pete-12166926.php>

THE ATLANTA JOURNAL-CONSTITUTION

<http://www.ajc.com/news/boy-and-horse-hit-the-road-lean-pete-venice/62kKIs5YZ2RPWTvkYO2CMI/>

BEAUMONT ENTERPRISE

<http://www.beaumontenterprise.com/entertainment/article/A-boy-and-a-horse-hit-the-road-in-Lean-on-Pete-12166926.php>

BUSINESS INSIDER

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*\*Please note, coverage appears on page 1 of the Venice Daily No.3.*