



Toronto International  
Film Festival 2022

**SPECIAL PRESENTATION**

# NO BEARS

(KHERS NIST)

a film by **JAFAR PANAHI**



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2022  
Official Selection

**IN COMPETITION**



## INTERNATIONAL PRESS

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Download press stills and clips here:

[www.wolf-con.com/download](http://www.wolf-con.com/download)

## WORLD DISTRIBUTION

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**IRAN / 2022 / 107' / 5.1 / 1:85 / Farsi**

**NO BEARS** portrays two parallel love stories.

**In both, the lovers are troubled by hidden, inevitable obstacles, the force of superstition and the mechanics of power.**





# JAFAR PANAHI

## BIO



Jafar Panahi (Born 11 July 1960) is an Iranian film director, screenwriter, and film editor, commonly identified with the Iranian New Wave film movement.

After several years of making short films and working as an assistant director for fellow Iranian film-maker Abbas Kiarostami, Panahi achieved international recognition with his feature film debut, *The White Balloon* (1995) - premiering at Cannes Directors' Fortnight. The film won the *Caméra d'Or* that year. Panahi was quickly recognised as one of the most influential film-makers in Iran. Although his films were often banned in his own country, he continued to receive international acclaim from film theorists and critics and won numerous awards, including the Golden Leopard at the Locarno International Film Festival for *The Mirror* (1997), the Golden Lion at the Venice Film Festival for *The Circle* (2000), the Un Certain Regard award for *Crimson Gold* at Cannes (2003) and the Silver Bear at the Berlin Film Festival for *Offside* (2006).

His films are known for their humanistic perspective on life in Iran, often focusing on the hardships of children, the impoverished, and women. After several years of conflict with the Iranian government over the content of his films (including several short-term arrests), Panahi was arrested in March 2010 along with his wife, daughter, and 15 friends and later charged with propaganda against the Iranian government. Despite support from filmmakers, film organizations, and human rights organizations from around the world, in December 2010 Panahi was sentenced to a six-year jail sentence and a 20-year ban on directing any movies, writing screenplays, giving any form of interview with Iranian or foreign media. While awaiting the result of an appeal he made *This Is Not a Film* (2011), a documentary feature in the form of a video diary in spite of the legal ramifications of his arrest. It was smuggled out of Iran in a flash drive hidden inside a cake and shown at the 2011 Cannes Film Festival.

In February 2013 the 63rd Berlin International Film Festival showed *Closed Curtain* (*Pardé*) by Panahi and Kambuzia Partovi in Competition; Panahi and won the Silver Bear for Best Script. *Taxi* (2015) premiered in competition at the 65th Berlin International Film Festival in February 2015 and won Golden Bear, the prize awarded for the best film in the festival. His last film *3 faces* (2018) was awarded Best screenplay in Cannes 2018.

# FILMO



**No Bears**  
(Khers Nist) 2022, 107'  
Venice Competition

**3 Faces**  
2018, 100'  
Cannes Competition WINNER of Best Screenplay

**Taxi Tehran**  
(Taxi) 2015, 88'  
Berlinale Competition WINNER of Golden Bear

**Closed Curtain**  
From Jafar Panahi and Kambozia Partovi  
2013, 102  
Berlinale Competition WINNER of Silver Bear Best Script

**This is Not a Film**  
(In Film Nist)  
From Jafar Panahi and Mojtaba Mirtahmasb  
2011, 75'  
Cannes Special Screenings

**Offside**  
2006, 88'  
Berlinale Competition WINNER of Silver Bear Jury Award

**Crimson Gold**  
(Tala-ye sorkh) 2003, 92'  
Cannes Un Certain Regard WINNER of Jury Award

**The Circle**  
(The Dayereh) 2000, 87'  
Venice Competition WINNER of Golden Lion

**The Mirror**  
(Ayneh) 1997, 90'  
Locarno Competition WINNER of Golden Leopard

**The White Balloon**  
(Badkonake sefid) 1995, 81'  
Cannes Directors' Fortnight WINNER of Camera d'Or

## Features

## Shorts

**Life**  
(part of : The Year of the Everlasting Storm) 2021, 18'  
Cannes Special Screenings

**Hidden**  
(part of : Celles qui chantent) 2020, 18'

**Where do you Stand Now Mr. Panahi?**  
2016, 20'

**The Accordion**  
(Akordeon) 2010, 8'

**Untying the Knot**  
(Ghereh Ghoshai) 2007, 8'

**The Last Exam**  
(Akharin emtahan) 1992, 42'

**The Friend**  
(Doust) 1992, 42'

**Second Look**  
(Negaheh Dovom) 1989, 29'

**The Wounded Heads**  
(Yarali Bashlar) 1988, 30'

# CREW

Writer, Director and Producer

Director of Photography

Special Advisor

Supervising Sound Editor and Mixer

Sound Recording

Edit

Line Producer

Set Design

Visual Effects

Line Producer

Costume Design and Make-Up

Jafar Panahi

Amin Jafari

Nader Saeivar

Mohammadreza Delpak

Abdolreza Heydari

Iman Baziyar

Amir Etminan

Nader Saeivar

Babak Jajaie Tabrizi

Hamed Mousavi

Saadat Bastam

Sinan Yusufoglu

Leyla Siyahi

Ulker Chetinkaya & Sechil Kapar

Daf Player : Niloufar Vojoodi

# CAST

Jafar Panahi

Naser Hashemi

Vahid Mobaseri

Bakhtiar Panjei

Mina Kavani

Narjes Delaram

Reza Heydari

Jafar Panahi

Village Chief

Ghanbar

Bakhtiar

Zara

Ghanbar's Mother

Reza

Javad Siyahi

Yousef Soleymani

Amir Davari

Darya Alei

Rahim Abbasi

Sinan Yusufoglu

Ehsan Ahmad Khanpour

Iman Baziyar

Jacob

Jacob's Uncle

Solduz

Gozal

Villager

Sinan

Kid

Soldier

